



Registrars Office





THE LAMP

PUBLISHED BY

THE SENIOR CLASS

19  29

LASELL SEMINARY
AUBURNDALE, MASS.



ORDER OF THE BOOK

FOREWORD
DEDICATION
GREETING FROM '28
CAMPUS
FACULTY
STAFF OF THE LAMP
CLASS OF '29
SENIOR PROM
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FRESHMAN CLASS
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FOREWORD

Throughout the annals of Lasell, ever a symbol and a watchword, a challenge and a cherished ideal, the LAMP has mirrored the progress, the standards, and the spirit of our Alma Mater. It is with pride in this tradition that the editors of the seventh volume desire that this year's LAMP be enjoyed, not only as a faithful record of our glorious senior year, but as a means of future reference: a never-failing treasure-book of precious memories, recalling profitable hours and happy associations.

The Staff of 1929 present the LAMP, the senior class volume, sincerely hoping that as the years remove us farther from the scenes of school days, this book may increasingly endear itself to our class, a lasting symbol of our contribution to Lasell.



MRS. BERTHA L. HOOKER



DEDICATION

Rarely indeed can one characterize a person in a word. More rarely still does that one merit the high praise implied in a single inclusive and meaningful word. But Lasell boasts the fitness of that fine word "genuine" to Mrs. Bertha L. Hooker. No student since her entrance among us has ever graduated from Lasell without calling upon her for some necessary guidance, minor or important, brief or prolonged. Freely does she expend for any and all of us her time, effort, and energy, and so cheerfully, so willingly, and in so charming a spirit of helpful friendliness that each smallest contact endears her to us in a personal and intimate manner. Striving ever for Lasell, that it may be not better but best, devoting every service with a loyalty inspiring to comprehend, she has brought to each of us a fuller understanding of the nobility of work so sincere and earnest.

Thus with a heartfelt appreciation, we of the Senior Class of 1929 dedicate our LAMP to one whom each of us needs, whom each respects, whom each loves,

Mrs. Bertha L. Hooker



Twenty-Eight Greet's Twenty-Nine

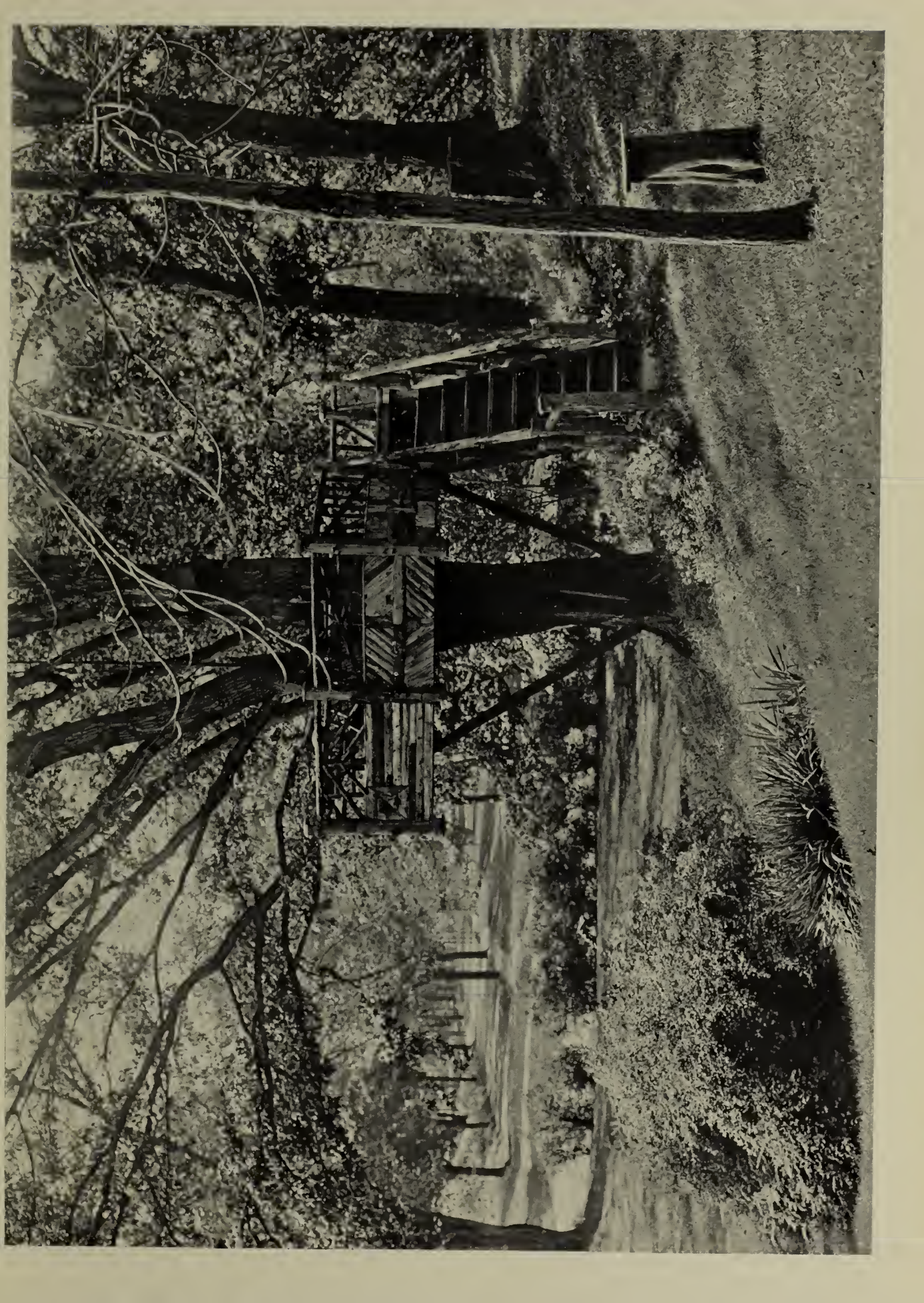


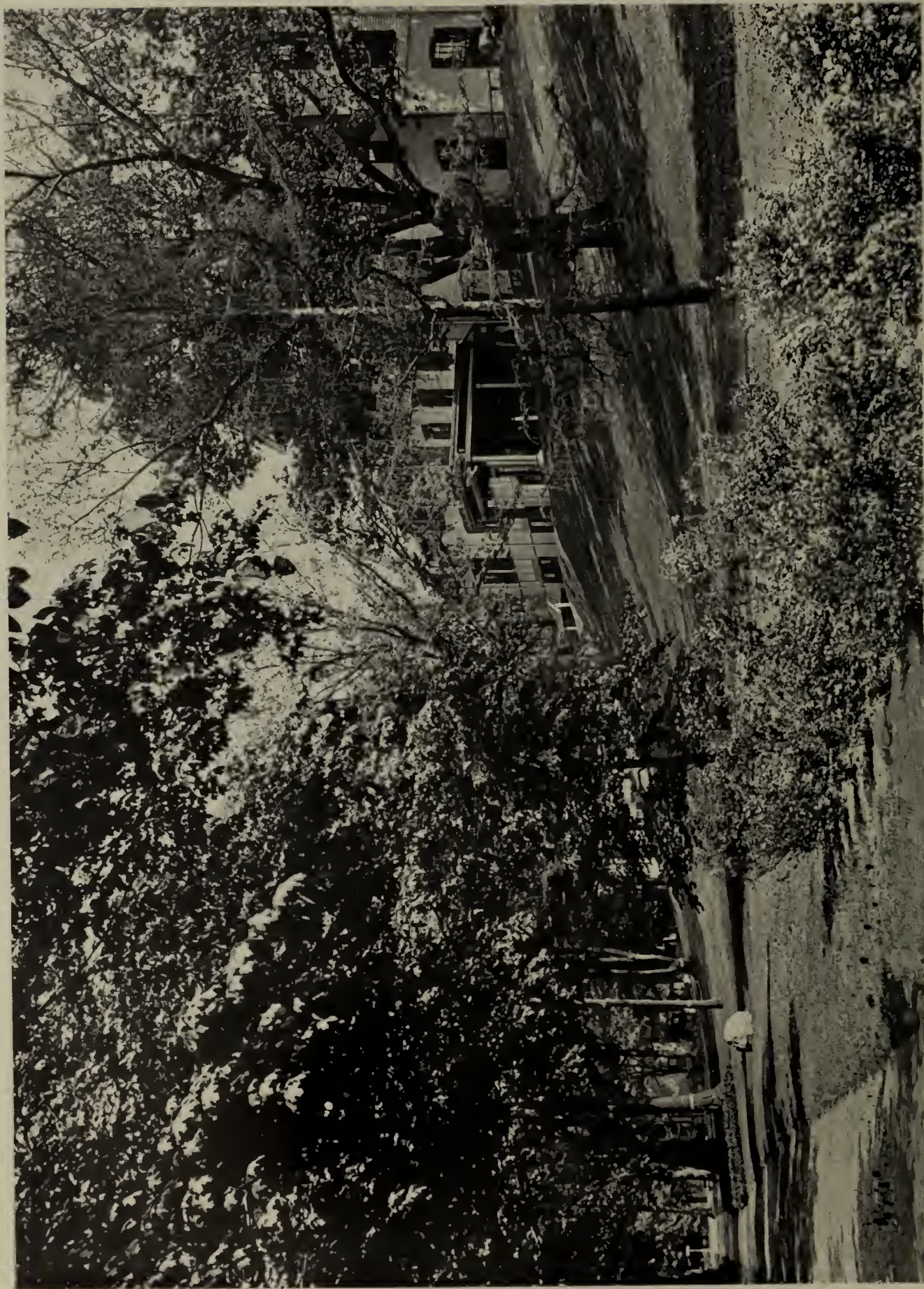
HE members of Twenty-Eight extend
Heartiest greetings without end
To the graduates of Twenty-Nine,
And wish to send you all a line
Congratulating you this day
When hearts are sad and hearts are gay.
Good times now past return to you,
As wraiths of pleasure in review.
In these, Twenty-Eight has had her share,
And has her mem'ries sweet and rare.
But in re-living all this fun,
Do not forget the friendships won.
Friends may be scattered o'er the land,
Yet will they lend a helping hand.
Twenty-Nine, we are proud to see
The spirit of true loyalty
With which you've carried on this year
Guarding your traditions here.
Again we "doff our caps" to you,
Give thanks and credit where they're due.
And when Commencement days are past,
Thoughts of Lasell will still outlast
Beyond all others. . . . Now you part;
Yet Lasell still will claim your heart.

KAY FORGEY, '28.











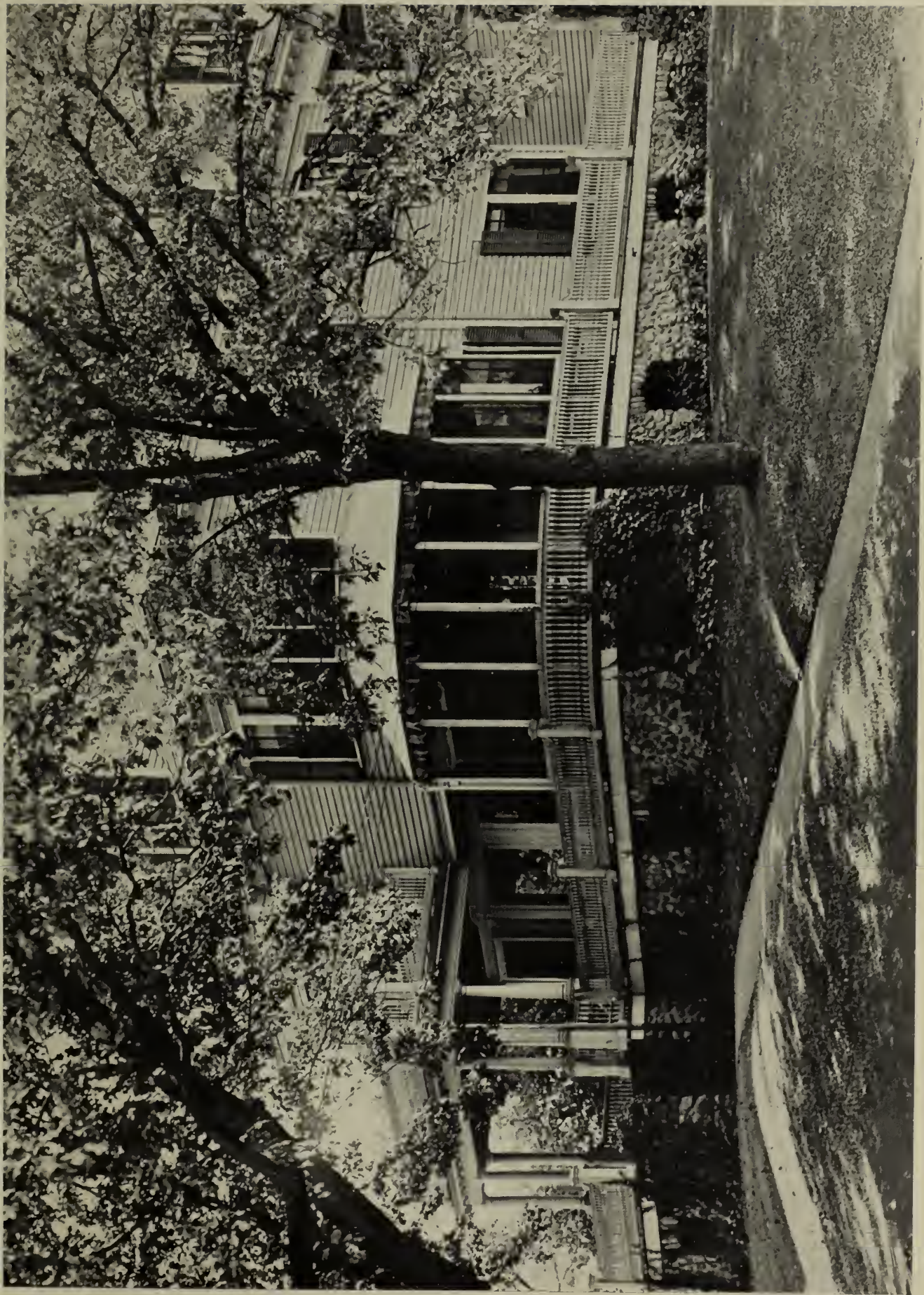












FACULTY



DR. GUY M. WINSLOW



Officers of Administration and Faculty

GUY M. WINSLOW, Ph.D., *Principal*

B.A., Tufts, 1895; Ph.D., Tufts, 1898

CHARLES C. BRAGDON, A.M., L.L.D., *Principal Emeritus*

Pasadena, California

E. JAMES WINSLOW, B.A., *Assistant Principal, Registrar, and Instructor in Science.*

B.A., Bates 1893

WALTER R. AMESBURY, B.C.S., *Treasurer and Director of the Department of Secretarial Science.*

B.C.S., Boston University, College of Business Administration, 1921

LILLIE R. POTTER, *Dean of Residence*

Student at Northwestern University, Lasell, 1880

JEANNE LE ROYER, *Instructor in French*

Student cours de vacances Alliance Francaise, Paris, 1894-1900; student in the University of Grenoble, France, 1905-1912; special student under l'Abbe Rousselot, College of France, (Sorbonne)

MARY PATTEN WITHERBEE, *Instructor in English*

Graduate of Lasell Seminary, 1892; Student at Boston University

EARL. H. ORDWAY, B.S., *Instructor in House Planning and Lasell Crew Coach.*

B.S., University of Vermont, 1907

REFUGIO C. OROZCO, *Instructor in Spanish*

Student at Universidad Mexicana, 1902-04; Syracuse University 1905-07; Columbia Teachers College, 1907-08

MRS. MARSHALL A. PIHL, B.S., *Instructor in German*

B.S., Boston University College of Liberal Arts, 1925

CAROLINE SIBLEY SAUNDERS, B.S., *Director of the Department of Home Economics*

B.S., Tufts, 1897; Graduate McDowell School of Dressmaking and Millinery, 1913; Graduate of the Taylor School of Design, 1916; Simmons College, 1915-17

NELLIE E. WRIGHT, *Instructor in Home Economics*

Graduate Teacher's Course in Advanced Dressmaking, Women's Educational and Industrial Union, Boston, 1922



STATIRA PREBLE McDONALD, M.A., *Field Secretary*

B.A., Acadia, 1897; M.A., Acadia, 1908

CONSTANCE E. BLACKSTOCK, M.A., *Instructor in English*

Graduate Lasell, 1909; B.A., Goucher College, 1913; M.A., Boston University, 1926

ELINOR HOAG, Ed.M., *Instructor in English*

B.S.S., Boston University, 1923; Ed.M., Harvard, 1926; Graduate study for Ph.D., Boston University, 1929

ANNA B. PALMATEER, *Instructor in Art*

Student under Joseph De Camp; Student Massachusetts School of Art; Graduate American Institute of Normal Methods, summer, 1922

ELEANOR SPOFFORD PERLEY, A.B., *Instructor in Mathematics*

A.B., Mount Holyoke, 1916; Student, Massachusetts Institute of Technology, summer, 1927

CLEO RICKARD, *Instructor in Swimming*

Graduate Sargent School for Physical Education, 1924

HUGO B. SEIKEL, *Director of Recreation*

Instructor at Providence Y. M. C. A., 1902-03; Instructor at Princeton University, 1904-05; Director of Fellowship House in Waltham, 1906-1919; Coached Harvard Gym Team 1921-22; Director of Recreation at Manhattan Beach and Brighton Beach, New York

ELINOR STEARNS MARTIN, *Instructor in Expression*

Graduate Leland Powers School of the Spoken Word, 1921; Graduate Phidelah Rice Summer School, 1921

MRS. ELIZABETH UPHAM STEVENS, *Instructor in Expression*

Graduate of Phidelah Rice School, 1926; Graduate of Leland Powers School of the Spoken Word, 1928

GRACE E. FELKER, *Instructor in Dancing*

Graduate Boston School of Physical Education, 1926; Student under Senia Russakoff of the Russian Ballet School; Student Boston School of Dalcroze Eurythmics, 1926; Student under Margaret H'Doubler, University of Wisconsin, summer, 1928

BESSIE BROWN HUNT, *Instructor in Secretarial Science*

Graduate Chandler Normal School, Boston

MARGARET D. ACKERMAN, B.A., *Instructor in Latin and Ancient History*

B.A., Bucknell University, 1925



FRANCES W. BADGER, B.S., *Instructor in Physical Education*
Graduate Lasell 1924; B.S. Columbia, 1927

CANDACE CARSTENS, M.A., *Instructor in History*
B.A., Smith College, 1921; B.S., Simmons College, 1922; M.A., Columbia University, 1926

YVONNE BIRKS, *Instructor in French*
Student Ecole Quinet, Paris, France, 1911-15; Brevet Elementaire, Academie de Paris, 1913; Student Harvard Graduate School of Education, 1927

ELINOR LEWIS, *Instructor in Chemistry*
B.A., Mills College, M.A., Wellesley College

ELVIA ARLINE SPAULDING, *Instructor in Secretarial Science*
Graduate Burdett College, Boston University Summer School, 1928

S. MARION HUBBARD, A.B., *Instructor in History*
A.B., New Hampshire University, 1926

EDITH EASTMAN, *Instructor in Child Care, Physiology, Foods, Practice Kitchen*
Graduate of Simmons College

AGNES LILLIAN CHAFFETZ, B.S., *Instructor in Home Economics*
B.S., Simmons College, 1927

HELEN JEROME, *Instructor in Dietetics*
Simmons College, 1928

MARY ELIZABETH COBB, B.S.S., *Instructor in Secretarial Science*
B.S.S., Boston University, College of Practical Arts and Letters, 1927

ELSIE C. HUMMEL, M.S., *Instructor in Science*
B.S., 1926, M.S., 1927, Middlebury College

GRACE W. IRWIN, *Instructor in Social Science and English*
Student Boston University and Harvard Summer School

KATHERINE R. PETERSON, *Instructor in Art*
Graduate Cleveland School of Art, 1923; Student The Art Students' League, New York, and Pennsylvania Academy Summer School

IRENE A. RACHDORF, M.A., *Instructor in Social Science*
A.B., Smith, 1925; M.S., Tufts, 1927

LILLIAN G. ROSS, *Nurse*

MARY C. HAYDEN, *Nurse*



GEORGE SAWYER DUNHAM, *Instructor in Pianoforte, Ensemble, Harmony, and Conductor of Orphean Club.*

Graduate of the New England Conservatory of Music, 1897-99; Studied two summers with I. Philipp in Paris, 1906-14

HELEN GOODRICH, *Instructor in Vocal Music*

Student under Clara E. Munger eight years; Student of French Songs under Lapierre of Paris; also three seasons of interpretative work under Frank La Forge

MABEL STANAWAY BRIGGS, B.A., *Instructor in Vocal Music*

B.A., University of Nevada, 1895; Graduate of New England Conservatory of Music, 1898

ANNA BABETTE EICHHORN, *Instructor in Violin Music*

Student under Felix Winternitz of Boston and Professor Wily Hess of Hochschule, Berlin

JEAN STANLEY GOODRICH, *Instructor in Pianoforte*

Student at Wellesley College, 1907-09; Student at the New England Conservatory of Music, 1910-13; Instructor in Pianoforte, Wilson College, 1913-14; Instructor in Pianoforte, St. Johnsbury Academy, 1919-1923

HAROLD F. SCHWAB, A.A.G.O., *Instructor in Pianoforte, Solfeggio, and Harmony*

Graduate of the University of Southern California, Piano, 1919; M.B., 1920; New England Conservatory of Music, 1922

MARION HARLOW WATSON, *Instructor in Harp*

Student for three years at the New England Conservatory of Music under Alfred Holy

FRANK P. BAKER, *Instructor in Mandolin, Guitar and Banjo*

Instructor at Needham Academy, Fessenden School

EDITH M. JOHNSON, *Instructor in Pianoforte and History of Music*

Student at New England Conservatory of Music, 1906-08; Studied in Berlin under Mme. Varette Ter Stepanoff; Instructor at McGill Conservatory of Music, Montreal

HILDEGARD BERTHOLD, *Instructor in Violin-cello*

Student at New England Conservatory of Music; American Institute of Normal Methods; Studied in Leipzig Conservatory with Professor Julius Klengel





ALMA MATER

BOUND firm by a bond unbroken—
Love for old Lasell—
Take we now a pledge unspoken
E'er to guard her well.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.

Bright school days are quickly past;
Enjoy them while you may.
Mem'ries still shall them outlast,
When we are far away.

Alma Mater, Fidelitas!
Pledge, girls, for loyalty!
Sing we now before we part,
We'll ever faithful be.



STAFF OF THE LAMP

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FRANCES MANN

ESTHER ANGEL

CONSTANCE CHALMERS

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'ANN'



'JEAN'



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'FRANKIE'



'CONNIE'



'TWINNIE'



'SWICKIE'



'KAY'



'KATIE'



'FLIVVER'



'TEDDY'



'CONNIE'



'SALLY'







COMMANDER RICHARD E. BYRD
Honorary Member, '29



CLASS OF 1929

OFFICERS

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JULIA TIFFANY	<i>Vice-President</i>
MARY McCONN	<i>Secretary</i>
PHYLLIS BECK	<i>Treasurer</i>
ISABELLE DACGETT	<i>Song Leader</i>
MAUD WILLIAMS	<i>Cheer Leader</i>

Honorary Member

COMMANDER RICHARD E. BYRD

Motto

"BUILD FOR CHARACTER. NOT FAME"

Colors

BLUE AND SILVER

Flower

SUNBURST ROSE



L'ENVOI

Lasell, we leave you now.
We're going forth
With memories fond
And with ambitions high.
We bear with us our Lamp,
A symbol of our high ideals
Worthy and long cherished.
We think of you, Lasell,
The giver of these standards, true
To us, who hold them high,
And going forth, we pause
To give them to new hands—
Hands eager to uplift
Them high in praise of you.
New symbols we shall bear,
But honor does not change.
To that we pledge our lives.
Lasell, we leave you now.

HARRIET HEWINS, '29.



EMILY HAWES CRUMP

"Em"

The best president ever. Emily is the only girl in the class who could have carried us so successfully through the year. Her charming personality and friendly spirit have placed her in the hearts of us all.

President of Senior Class, '29; Student Council, '28; Class Night Usher, '28; Secretary French Club, '29; Usher at Commencement, '28; Athletic Association, '28, '29; Dramatic Club, '28, '29; Orphean, '28, '29; Class Night Speaker; Senior Play; Swimming Team, '29.
Future: Home.



LEORA ADAMS

Wee, but, oh my—! Her outstanding feature is her good-heartedness.

Dramatic Club, '28, '29; "Neighbors," '29; Orphean, '28, '29; Athletic Ass'n, '28, '29
Future: Kindergarten work



"Tiny"



MARGARET ALLEN

Capability and cheerfulness inexhaustible.

Dance Club, '28; Glee Club, '28, '29; Orphean, '28, '29; Athletic Ass'n, '28, '29



"Marg"



"Knowledge is power."



"Angel"

Orphean, '28, '29; Dance Club, '28, '29; Spanish Club, '29; Athletic Ass'n, '28; LAMP Staff; Missionary Aide, '29; French Play, '29; Dramatic Club, '29; Class Night Speaker; Senior Play
Future: College



ESTHER ANGEL

With Jean's aid West Point ought to succeed.



"Jean"

Hockey, '28, '29; Basketball, '28; Dance Club, '28, '29; Usher Senior Play, '28; Tennis Team, '28
Future: Home



JEAN B. AYER



BETTY BARKER

What an excellent, what a brilliant wife she'll make!

Orphean, '28, '29; *Leaves Staff*, '28
Future: Home



"Bets"



MARY ELIZABETH BARTON

"With too much quickness ever to be taught.
With too much thinking ever to have common
thought."

Orchestra, '28; Dance Club, '28, '29; Dramatic Club, '28, '29; Golf Club, '28; Orphean, '28, '29; French Club, '29; Senior Play; French Play, '29; Christmas Play, '28
Future: New England Conservatory



"Barton"



"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the morn."



"Becky"

Treasurer of Junior Class, '28;
Treasurer of Senior Class, '29;
Orphean, '28, '29; Golf Club,
'28; Dramatic Club, '28, '29;
Usher Senior Reception, '28;
Usher Class Night, '28
Future: Study of Interior Deco-
ration



PHYLLIS H. BECK

An aquatic star; kindly and friendly.



"Kay"

Usher Senior Reception, '28;
Swimming Team, '28, '29; Ath-
letic Ass'n, '28; Spanish Club,
'29
Future: Simmons College



KATHERINE BEDARD



EDNA BICKFORD

"Bickie" manages to spend a few days at Lasell between week-ends.

Dance Club, '28, '29; Dramatic Club, '28, '29; Orphean, '28, '29; French Club, '29; Class Hockey, '29; Golf Club, '29
Future: Katherine Gibbs Secretarial School



"Bickie"



MARJORIE BILLINGS

Her graciousness and stateliness would show to advantage at any tea table.

Orphean, '24, '25, '26, '29; President of Blaisdell; Student Council, '29
Future: Secretarial Work



"Midge"



Quiet, refined, and intellectual.



"Preb"

Orphean. '25, '29; Dramatic
Club. '27, '29; Senior Play
Future: Home



PREBLE BORDEN

"Her voice was ever soft, gentle, and low—an
excellent thing in woman."



"Kay"

Orphean, '28, '29; Usher Senior
Reception, '28; Glee Club, '29;
LAMP Staff, '29; Golf Club, '28



KATHERINE BRAITHWAITE



CHARLOTTE BROOKS

A shorthand whiz.

Orphean, '28, '29; Usher Senior Reception, '28; Athletic Ass'n. '28, '29; Golf Club, '28, '29; Dramatic Club, '28, '29
Future: Secretarial work



"Bobbie"



FRANCES BROWN

Frances is tall and fair of face—
And talkative, in any place.

Dramatic Club, '28; Spanish Club, '29; *Leaves Staff*, '29; Athletic Ass'n, '29; "A Christmas Carol," '28
Future: New York



"Frankie"



"Conkie" has the strength of her convictions.



"Conkie"

Dramatic Club, '28, '29; Golf Club, '28, '29; French Club, '29; LAMP Staff
Future: College



CONSTANCE MARSH CHALMERS

Clever, ingenious, and all other nice things.



"Connie"

Student Council, '29; *Leaves* Staff, '28, '29; LAMP Staff; Class Night Speaker
Future: Columbia University



CONSTANCE MACOMBER CHASE



PRUDENCE E. CHRISTY

"Still water runs deep."

Orphean, '28, '29; Usher Senior Reception, '28; Athletic Ass'n, '29; Treasurer of Clark; Senior Play
Future: Home



"Prudy"



MARJORIE CHURCHILL

Marjorie is one we like to assist because of her soft, appealing helplessness.

Dramatic Club, '28, '29; Golf Club, '28, '29
Future: Dietician



"Marge"



"A real girl."—'Nuff said.



"Dot"

Orphean, '28, '29; Orchestra, '28, '29; Hockey, '28
Future: Dietician



DOROTHEA CLARK

Kind to everyone; a bright girl and bound to succeed.



"Julie"

Senior Play; French Club, '29;
Orphean, '28, '29; Dramatic
Club, '29; Golf Club, '28, '29;
Class Night Speaker; French
Play, '29
Future: University of Wisconsin



JULIA CLAUSEN



DOROTHY MAE COLE

A quiet, pretty girl with a sweet and gentle manner.

Usher Senior Reception, '28;
Orphean, '28, '29; May Queen,
'29
Future: Dietician



"Dot"



ANNA VERA COLSON

Cute, squeezable, lovable, talkative. little doll.

Orphean, '28, '29; Glee Club,
'28, '29; Usher Senior Play, '28;
Usher Senior Reception, '28;
Athletic Ass'n, '28; President
Christian Endeavor, '29; Class
Night Speaker
Future: Home



"Anna Vera"



A type all her own; domestic, lovable and conscientious.



"Peg"

Dramatic Club, '29; *Leaves* Staff, '28; Usher Senior Reception, '28; Orphean, '28, '29; Athletic Ass'n, '28, '29
Future: Columbia University



MARGARET AXFORD CONTRELL

The class prom-trotter.



"Ronnie"

Dramatic Club, '28, '29; Golf Club, '28, '29; Usher Senior Reception, '28; Spanish Club, '29; Athletic Ass'n, '28
Future: College



ROSAMOND CORNELL



ELIZABETH CREELMAN

An attractive member of our class.

Orphean, '28, '29; Dramatic
Club, '29
Future: Business



"Betty"



ISABELLE LUCILLE DAGGETT

One girl in a million, capable, extremely
talented, and sincere.

Song Leader, '28, '29; Orphean,
'28, '29; Glee Club, '29; Usher
Senior Reception, '28; Class
Night Speaker; Crew, '28; Class
Hockey, '29; Dance Club, '29
Future: Specialization in music
appreciation



"Zip"



Her hair is her crowning glory, accentuating her womanly grace and attractiveness.



"Hilda"

Orphean. '28, '29; Dramatic Club, '29; Crew, '28; Basketball, '28
Future: Secretarial



HILDA DOYLE

True blue, a worker for her class in every way, and outstandingly athletic.



"Kay"

Orphean, '28, '29; Hockey, '28, '29; Basketball, '28, '29; Crew, '28; Secretary and Treasurer of Athletic Ass'n, '28; Student Council, '28; Usher Senior Reception, '28; Usher Class Night, '28; Usher Commencement, '28; President of Endowment Fund, '29.
Future: Student Dietician



KATHERINE EDWARDS



ELIZABETH ELLENBERGER

A clever girl, one of our most attractive, with plenty of "ginger."

Glee Club, '28, '29; Orphean, '28, '29; Basketball, '28; Dramatic Club, '28, '29; *Leaves* Staff, '29; Treasurer of Spanish Club, '29

Future: Secretary in a lawyer's office



"Betty"



DOROTHY B. ENGLAND

Quiet as a little mouse, except for occasional outbursts—one of Lasell's brightest students.

Poster Club, '28, '29; Athletic Ass'n, '29

Future: Framingham Normal



"Dottie"



Louise dwells among us with an air of perfect understanding.



"Louise"

Orphean, '28, '29; Glee Club, '28, '29; Dramatic Club, '28, '29

Future: New England Conservatory of Music



LOUISE FISCHER

A literary and dramatic personage with all the eccentricities of the type.



"Fitch"

Editor-in-Chief *Leaves*, '29; Short Story Editor *Leaves*, '27, '28; Dramatic Club, '27, '28, '29; "The Romancers," '29; Senior Play; Orphean, '27, '28, '29; Dance Club, '27; French Club, '29; Class Night Speaker



FLORENCE HOLMES FITCH



RUTH L. FORD

A good sport, and naturally liked by all.

President Gardner; Student Council '29; Treasurer Golf Club '29; Dramatic Club '28, '29; Orphean '28, '29; Class Hockey '29; Athletic Ass'n '28; Usher Senior Reception '28
Future: Home



"Ford"



ELIZABETH GILBERT FORSYTH

"She that knowledge hath, need not have fear of anyone."

Essay Editor "*Leaves*" '27;
Associate Editor "*Leaves*" '29
Future: Boston University



"Betty"



A song bird with a radiant, truly lovable personality.



"Frenchy"

Orphean '28, '29; Glee Club '29; Dramatic Club '29; Vice-President Junior Class; Golf Club '28; Secretary Golf Club '29
Future: Marriage



OLIVE MARBLE FRENCH

The Bell Telephone Company won't fail as long as Arthur and Doris keep the telephone wires buzzing.



"Doris"

Orphean '28, '29; Dramatic Club '28; Class Night Speaker '29
Future: Social Service Work



DORIS GARDNER



BARBARA GOODELL

We wish we knew Barbara better, but being a day student, she eludes closer acquaintance.

"Leaves" Staff '28; Orchestra '28, '29; Dramatic Club '28, '29; Athletic Ass'n '28, '29
Future: Boston University



Barbara"



JANE E. GRAY

"Oh, she was as good as she was fair,
None, none on earth above her!
As pure in thought as angels are;
To know her was to love her."

President of Student Council '29; Dramatic Club '28, '29; Class Night Speaker; Orphean '28, '29; Usher Senior Reception '28; Usher Class Night '28; Athletic Ass'n '28, '29; Glee Club '28, '29; Hockey '28, '29; Swimming Team '28; Senior Play; Usher Commencement '28; Missionary Aide '28
Future: Voice Cultivation



"Janie"



We have always heard of Chicago's good-looking women, and now we have one of them with us.



"Greenlee"

Dramatic Club '28, '29; Orphean '28, '29; Athletic Ass'n '28, '29; Dance Club '28, '29; Spanish Club '28
Future: University of Wisconsin



JEANNE GREENLEE

Mary is one of those girls who can win our hearts in a year.



"Groff"

Basketball '29
Future: College



MARY GROFF



MURIEL HAGERTHY

A combination of athletic ability, good looks, and an attractive personality.

Athletic Ass'n '28, '29; Student Council '28, '29; Usher Senior Reception '28; Usher Class Night '28; Basketball '28, '29; Crew '28
Future: College



"Hagerthy"



ANNETTE WARD HARVEY

An elf-like mermaid, with the promise of an art career.

Orphean '28, '29; Swimming Team '28, '29; "LAMP" Staff; Poster Club '28, '29; Athletic Ass'n '28; Senior Play
Future: Pratt Insitute



"Ann"



A circus in herself.



"Dot"

Glee Club '27-'29; Orphean
'27-'29; French Play '29; Golf
Club '28; French Club '29; Class
Hockey '28; Spanish Club '29
Future: Brown University



DOROTHY HAYWARD

When you see a knockout car with a chauffeur
driving up, you know it's come for witty Peggy.



"Peggy"

Orphean '28, '29; Usher Class
Night '28; Usher Senior Recep-
tion '28; Golf Club '28, '29;
Leaves Staff '29; Athletic
Ass'n '28; Usher Commencement
'28
Future: Business College



MARGARET HEATH



HELEN HENRY

Poise and dignity are requisites in a woman's life.

Orphean '29; Missionary Aide
'29; Golf Club '29; Class Night
Speaker
Future: Travel



"Helen"



HARRIET HEWINS

"Poets are all who love, who feel great truths
and tell them."

Usher Senior Reception '28;
Poetry Editor of *Leaves* '29;
Athletic Ass'n '28
Future: Business



"Harry"



With, pep, cleverness, and attractiveness, all tending toward one end—perfection.



"Sis"

Cheer Leader '28; Usher Senior Play '28; Orphean '28, '29; Dramatic Club '29; Missionary Aide '29; "The Romancers" '29; Athletic Ass'n '28; Senior Play; Golf Club '29; Class Night Speaker
Future: University of Wisconsin



LESTRA HIBBERD

"Thy modesty is a candle to thy merit."



Orphean '28, '29; Glee Club '28, '29; French Club '29
Future: Student Dietician



HARRIET HOLT



ELEANOR HUMPHREY

A girl we're happy to have in our class.

Golf Club '28, '29; Dramatic
Club '28, '29
Future: School



"Hump"



SYLVIA HUSTON

A surprisingly cute girl, and the outstanding
student in the Business Department.

Crew '28; Athletic Ass'n '28,
'29; Spanish Club '29
Future: Secretarial Work



"Tibi"



Can you ever forget Mrs. Moran in "The Neighbors?"



"Kaufie"

Basketball '28, '29; "Neighbors" '29; Orphean '28, '29; Dramatic Club '28; '29
Future: Stenography



JANET KAUFMAN

Unique in many ways, brilliant, a graceful dancer, a sincere friend.



"Katie"

Dramatic Club '28, '29; Orphean '28, '29; Dance Club '28—President Dance Club '29; French Club '29; "LAMP" Staff; "Neighbors" '29; Athletic Ass'n '28; Senior Play
Future: University of Wisconsin



KATHRYN LOUISE KIMBLE



MARION KINGDON

An accomplished equestrienne, who has the friendship of all of us as well as our admiration.

Golf Club '28; Crew '28; Missionary Aide '29
Future: Nurse at St. Luke's, New York



"Kingdon"



MARJORIE KNOWLES

No doubt a girl of merits many.

Athletic Ass'n '28, '29; Dramatic Club '28, '29
Future: Secretarial Work



"Marge"



Refined, quiet, but subtle.



"Billie"

Class Hockey '29; Orphean
'28, '29
Future: Study at home



MARY BRIGHAM KORPER

Her wit and brilliancy combine.
To make an honor to her line.



"Marge"

Orphean '28, '29; Dramatic
Club '28, '29; Athletic Ass'n
'28, '29; Basketball '28
Future: Secretary



MARJORIE KUEHN



ALICE LIGHT

A likeable girl; one of Bowdoin's fairest and most loyal supporters.

Athletic Ass'n '28, '29; Usher
Senior Reception '28
Future: Home



"Light"



CLARICE LISCOMB

Unfathomable, but unquestionably of delightful qualities.

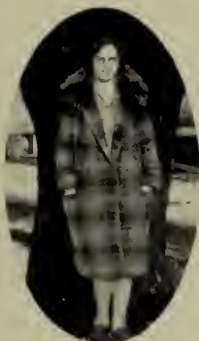
Glee Club '28, '29; Orphean,
'28, '29; Assistant Business Man-
ager of *"Leaves"* '29



"Clarice"



A good sport and a good friend.



"Bets"

Athletic Ass'n '28, '29; Glee Club '28; Basketball '28, '29; Missionary Aide '28, '29; Orphean '28, '29

Future: Study of Dietetics in Jefferson Hospital, Philadelphia



BETTY E. LYMAN

Good looking, and our able secretary for two years.



"Mary"

Secretary of Class '28, '29; Dramatic Club '28, '29; Usher Commencement '28; Class Night Usher '28; Usher Senior Reception '28; Athletic Ass'n '28; LAMP Staff

Future: Dietetics course in hospital



MARY McCONN



RUTH McGOVERN

Gentle of nature—an attribute of perfect womanhood.

Orchestra '28, '29; Orphean '28; Dramatic Club '29



"Ruth"



SARA LOUISE McKEE

Thoroughly liked, and a jolly good fellow.

Athletic Ass'n '28, '29; Dramatic Club '28, '29; Glee Club '28, '29; Orphean '28, '29; "*Leaves*" Staff '28; LAMP Staff; Senior Play
Future: Study in New York



"Sally"



Verta is one who plays upon our emotions when she sings. What could be a better proof of talent?



"Verta"

Orphean '25—'29; Glee Club
'25—'29
Future: Framingham Normal



VERTA MACLEOD

A baby doll, with plenty of intellect lurking beneath the frivolity.



"Mackie"

Orphean '28, '29; Glee Club
'28, '29; Dramatic Club '28, '29;
Prom Committee
Future: University of Wisconsin



NANCY JANE MACKIE



FRANCES WIGHT MANN

Her literary abilities are varied and unusual:
a girl of no little quality.

Dramatic Club '28, '29; Essay
Editor of "*Leaves*" '29; LAMP
Staff; Golf Club '29; Missionary
Aide '29; Class Night Speaker;
Athletic Ass'n '28; Poster Club
'28
Future: Business College



"Frankie"



ADELAIDE MILLER

One of Lasell's prominent musicians.

Dance Club '28, '29; Dramatic
Club '29; Orphean '28, '29;
Athletic Ass'n '28, '29
Future: Study Music



"Ad"



We appreciate Kay's friendliness and willingness to please.



"Kay"

Class Hockey '28; Dance Club
'29; Prom Committee
Future: University of Michigan



KATHERINE MORLEY

A style of her own; one of the best liked girls in the class.



"Pris"

Prom Committee; Dramatic
Club '28, '29; Poster Club '28;
Usher Class Night '28; Usher
Commencement '28; Usher Senior
Play '28
Future. Study art



PRISCILLA OBY



HELEN OHM

An air of quiet aloofness and friendliness intermingled.

Crew '28; Orphean '28, '29; Usher Senior Play '28; Usher Senior Reception '28; Usher Class Night '28; Usher Commencement '28; Golf Club '28, '29; Dramatic Club '28; Athletic Ass'n '28
Future: Study in New York



"Ohm"



MYRA PAGE

Her greatest distinction is her versatility.

Glee Club '28, '29; Orphean '28, '29; Dramatic Club '29; Crew '28; President Hawthorne; Student Council '29; Athletic Ass'n '28, '29; "Neighbors" '29
Future: School of Interior Decoration



"Mydie"



June has outstanding literary ability and has shown many other capabilities in her handling of the "LAMP."



"Punk"

Editor-in-Chief of LAMP;
Associate Editor of "Leaves" '29;
Poetry Editor "Leaves" '28; Or-
phean '28, '29; Vice-President
French Club '29; Golf Club '29;
Dramatic Club '29; French Play
'29; Class Night Speaker; Ath-
letic Ass'n
Future: University of Wisconsin



JUNE PANKHURST

"Genteel in conduct, and equipage;
Noble by heritage;
Generous, and free."



"Marge"

Future: Ohio State University



MARJORIE ANNE PARRISH



BARBARA PEIRCE

A bright girl, the life of the party.

French Play '29; "Neighbors";
Golf Club '29; Dramatic Club
'28, '29; Class Basketball '28;
Class Hockey '29; Senior Play;
Orphean '28, '29; Athletic Ass'n
'28, '29
Future: College



"Peirce"



ELEANOR PITCHER

An appealing little teddy-bear with a friendly
personality.

Orphean '28, '29; Dramatic
Club '28, '29; French Club '29
Future: Student Dietician



"Ellie"



A girl that would never pass unnoticed; hers is a quiet reserve that suggests hidden depth.



"Babs"

Tennis Team '28; Class Basketball '28, '29; Usher Senior Reception '28; Class Hockey '29
Future: Student Dietician



BARBARA POWERS

An artist, continually bubbling over with Lasell spirit.



"Teddy"

Missionary Aide '29; Poster Club '28; President Poster Club '29; Spanish Club '28; Vice-President Spanish Club '29; Spanish Play '28; "LAMP" Staff; Art Editor of "Leaves" '29; Orphean '28, '29; Dramatic Club '28, '29; Athletic Ass'n '28, '29; Usher Senior Reception '28; Crew '28; Hockey '28, '29; Swimming Team '28, '29; Senior Play
Future: Study Art



ALICE DOYLE SHERRING PRATT



RUTH EMMA RICHARDS

Quiet and unassuming.

Athletic Ass'n '28, '29; Or-
phean Club '29
Future: Home



"Ruth"



MARION ROBERTS

An intellectual star and a capable girl.

Dramatic Club '28, '29 Basket-
ball '28; Athletic Ass'n '28, '29
Future: Secretarial Work



"Bobby"



We're proud to have as classmate this petite girl of Southern charm.



"Robunkles"

Basketball '25—'29; Dramatic Club '25—'29; Crew '25—'28; Senior Reception '28; Senior Play; Second Chairman Endowment Fund
Future: Home



RUTH ROWBOTHAM

An organist of exceptional talent.



"Marge"

Glee Club '25—'29; Orphean '25—'29; Golf Club '29; Usher Senior Reception '28
Future: Organ (study for theatre playing)



MARJORIE SCHALLER



ELEANOR SCHRADE

Just a good-hearted girl.

Orphean Club '28, '29; Spanish Club '29; Missionary Aide '29; Prom Committee
Future: Student Dietician, St. Luke's



"Schradie"



DOROTHY EVELYN SCHWARTZ

Clever and a good student.

Dramatic Club '28, '29; Athletic Ass'n '28, '29; Class Hockey '28, '29; Orphean '28, '29; Glee Club '29; Orchestra '29; French Club '29
Future: University of Wisconsin



"Dottie"



We're glad this Cleveland-ite elected to be a member of '29.



"Dottie"

Orphean '28, '29; Athletic
Association
Future: Home and study art



DOROTHY MARIE SILLER

She's cute and peppy. Don't ask her about Ohio State.



"Mes"

Future: Home



MARY ELEANOR SIMKINS



MARION HUSSEY SIMPSON

One of the best-hearted girls we've ever met,
and with plenty of humor.

Orphean 28, 29; Orchestra '28,
'29; French Play '28, '29; French
Club '29; Usher Senior Recep-
tion '28; Athletic Ass'n '28;
Orchestra Leader '29
Future: Bryant and Stratton



"Simpey"



JEANNETTE SMITH

The kind of a girl a class can't do without.

President Clark Cottage; Sec-
retary Dramatic Club '29; Glee
Club '28, '29; Orphean '28, '29;
Secretary Missionary Society '28;
Golf Club '29; Athletic Ass'n
'28, '29; Student Council '29;
"LAMP" Staff; Chairman Senior
Play Committee '29
Future: Dietician



"Jean"



Nan is a rare and pleasing combination of attractiveness, style, and naiveté.



"Nan"

Orphean '28, '29
Future: Home



NAN SPAHR

What a blessing to be poetically inclined.



"Jean"

Orphean '28, '29; Dance Club
'28; Class Night Speaker
Future: Study at home



JEAN STARKEY



ROSALIE STARKWEATHER

We wonder if Sally will become the foremost literary critic of the country.

"Leaves" Staff '28, '29; Orphean '28, '29; Dramatic Club '29; *"LAMP"* Staff; Poster Club '28, '29; Athletic Ass'n '28, '29
Future: Art and Journalism



"Sally"



ESTHER M. SUNDERLAND

Those big brown eyes are expressive of her sweet nature.

Orphean '28, '29; Dramatic Club '28, '29; Spanish Club '29; Golf Club '28; Athletic Ass'n '28, '29
Future: College



"Esther"



A real literary artist; original, and lovingly loyal to her friends.



"Swickie"

Short-story Editor "*Leaves*" '29; "*LAMP*" Staff; Orphean '28, '29; Golf Club '28; President Golf Club '29; Athletic Ass'n '28, '29; Secretary Spanish Club '29; Dramatic Club '29; "*Fascinating Mr. Denby*" '29; Senior Play; Class Night Speaker
Future: Columbia University



HELENE EMILY SWICK

Ted has given us a good example of the value of patience and perseverance. We're glad to have her one of our class.



"Ted"

Orphean '28, '29; Golf Club '28; Dramatic Club '28; Class Hockey '28
Future: School at home



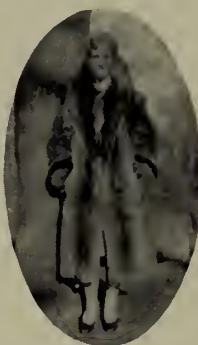
ALICE TAYLOR



MARY ELIZABETH THOMAS

Who would ever guess what animation and geniality lie beneath her mask of quiet dignity?

Orphean '28, '29; Glee Club '28, '29; Dramatic Club '28, '29; Athletic Ass'n '28, '29; "The Romancers"; LAMP Staff Senior Play
Future: Home



"Fliv"



LOUISE M. THOMPSON

A peach of a girl! One cannot but like her.

Crew '25—'27; Athletic Ass'n '25—'27; Golf Club '29; Student Council '29; Basketball '25, '26
Future: School or work



"Thomps"



A girl of sunny disposition, and a loyal classmate.



"Julie"

Vice-President of Senior Class '29; Chairman of Prom Committee '29; Captain of Crew '28; Dramatic Club '29; Athletic Ass'n. '28, '29; Usher at Senior Reception '28; Usher Class Night '28; Golf Club '28, Usher Commencement '28
Future: Home



JULIA TIFFANY

"Millie" seems to have a leaning for Wesleyan.



"Millie"

Athletic Ass'n '28, '29
Future: Middlebury



MILDRED WALKER



MARGARET SPAULDING WARD

Little Miss Pep—everybody's friend.

Athletic Ass'n '28, '29; Hockey '28, '29; Missionary Aide '28, '29; Swimming Team '28, '29; Usher Senior Reception '28; Treasurer of French Club '29; Crew '28; Golf Club '28
Future: University of Wisconsin



"Peg"



ELIZABETH WHITING WELLS

Much occupied with Cupid, yet still with spare moments to give to poetry.

Vice-President Freshman Class '25; Vice-President Sophomore Class '26; President Junior Class '28; Treasurer Dramatic Club '28; Usher Senior Play '28; Usher Senior Reception '28; Usher Class Night '28; Usher Commencement '28; Dramatic Club '26—'29; Orphean '28, '29; Treasurer Dramatic Club '28; Golf Club '28, '29; Spanish Club '28, '29; "Leaves" Staff '28, '29; Spanish Play '27, '28; Hockey '27, '28; Crew '26; Senior Play
Future: Marriage (of course)



"Betty"



Not a graceful dancer only, but a clever and capable girl.



"Marg"

Dance Club '28, '29; Crew '28;
Business Manager of *Leaves*
'29; Orphean '28, '29; French
Club '29; Dramatic Club '28;
Senior Play
Future: Secretarial or Univer-
sity of Wisconsin



MARGARET ASENATH WETHERN

A perfect little lady, with winning ways, and yet with an understanding, too, of the deeper things of life.



"Katie"

Future: Home



CATHERINE JANE WHILEY



JEANETTE N. T. WHITE

A pleasing personality and a spirit of genuine friendliness to all.

"Christmas Carol" '28; "Neighbors" '28; Orphean '29; Golf Club '29; Dramatic Club '28, '29; President Dramatic Club '29; President Missionary Society '29; "LAMP" Staff; Senior Play; Exchange Editor of *Leaves* '29; Spanish Club '29; Usher Senior Reception '28; Usher Class Night '28
Future: School in West



"Twinnie"



E. MAUDE WILLIAMS

"A sunny smile maketh a cheerful countenance."

Cheer Leader '29; Athletic Ass'n '28—Vice-President Athletic Ass'n '29; Glee Club '29; Orphean '28, '29; Missionary Aide '28, '29; Usher Senior Reception '28; Crew '28; Swimming Team '28, '29
Future: Secretary



"Maudie"



To know "Pat" is to like her subtle humor.



"Pat"

Orphean '26-'29; Dance Club
'28; Dramatic Club '28; Golf
Club '28, '29; Athletic Ass'n '28
Future: Home



HELENA E. WILSON

Barbara arouses our admiration by her cheerfulness and dignity.



"Bobbie"

Dramatic Club '28, '29; French
Club '29; Athletic Ass'n '28,
'29; President of Carpenter '29;
Student Council '29; Senior Play
Future: Fitchburg Normal



BARBARA WILSON



FLORENCE ELLEN ZACHARIAS

A truly friendly girl with a sunny disposition.

Orphean '28, '29; Glee Club
'29; Class Hockey '29; Athletic
Ass'n '28, '29; Dramatic Club
'29; Basketball '28, '29
Future: Business



"Zackie"





GARDNER HALL

President, RUTH FORD

Phyllis Beck
Katherine Bedard
Edna Bickford
Preble Borden
Charlotte Brooks
Julia Clausen
Ann Colson
Margaret Contrell
Rosamond Cornell
Katherine Edwards
Elizabeth Ellenberger
Olive French
Lestra Hibberd
Eleanor Humphrey
Kathryn Kimble
Marjorie Knowles
Miss Wright

Clarice Liscomb
Mary McConn
Sara Louise McKee
Priscilla Oby
Helen Ohm
Barbara Peirce
Ruth Rowbotham
Esther Sunderland
Alice Taylor
Julia Tiffany
Mary Elizabeth Thomas
Catherine Whiley
Louise Thompson
Jeanette White
Maude Williams
Helena Willson
Miss Eastman



Top Row: Whiley, Thomas, French.
STANDING: Sunderland, Humphrey, McKee, Contrell, Colson, Edwards, Ohm, Willson, Taylor, Thompson, Brooks, Bedard.
SEATED: Cornell, Miss Eastman, Knowles, McConn, Beck, Ford, Tiffany, Williams, Bickford, Peirce, Miss Wright.
BOTTOM Row: Hibberd, Kimble, Oby, White, Rowbotham, Clausen, Borden.



CARPENTER HALL

President, BARBARA WILSON

Elizabeth Barker
Constance Chase
Marjorie Churchill
Dorothea Clark
Hilda Doyle
Dorothy England
Louise Fischer
Annette Harvey
Dorothy Hayward
Margaret Heath
Sylvia Huston
Mary Korper
Miss Irwin

Nancy Jane Mackie
Frances Mann
Eleanor Pitcher
Barbara Powers
Alice Pratt
Ruth Richards
Dorothy Schwartz
Marion Simpson
Margaret Ward
Elizabeth Wells
Ellen Zacharias
Miss Rachdorf



Top Row: Chase, Simpson, Harvey, Mann, Fischer, Wells, England, Mackie, Huston, Churchill, Richards, Heath, Hayward.
Next Row: Powers, Mother Joy, Korper, Barker, Miss Irwin.
Bottom Row: Pratt, Clark, Pitcher, Ward, Schwartz.



CLARK COTTAGE

President, JEANNETTE SMITH

Margaret Allen
Mary Barton
Constance Chalmers
Prudence Christy
Dorothy Cole
Emily Crump
Isabelle Daggett
Jane Gray
Harriet Hewins
Miss Blackstock

Marion Kingdon
Elizabeth Lyman
Mary McEvoy
Adelaide Miller
Catherine Morley
June Pankhurst
Rosalie Starkweather
Margaret Wethern
Miss Ackerman



Top Row: Hewins, Cole, Miller, Gray, Crump, Pankhurst, Starkweather, Allen.
Next Row: Wethern, Miss Blackstock, Smith, Daggett, Miss Ackerman, Christy.
Bottom Row: Morley, Chalmers, McEvoy.



HAWTHORNE HOUSE

President, MYRA PAGE

Frances Brown
Florence Fitch
Janet Kaufman
Marjorie Kuehn
Marion Roberts
Senora Orozco

Eleanor Schrade
Dorothy Siller
Jean Starkey
Mildred Walker
Miss Perley



Top Row: Fitch, Starkey, Siller, Kaufman.
Bottom Row: Brown, Schrade, Page, Senora, Kuehn, Walker.



BLAISDELL HOUSE

President, MARJORIE BILLINGS

Esther Angel

Jean Ayr

Elizabeth Creelman

Doris Gardner

Miss Peterson

Jeanne Greenlee

Mary Elinor Simpkins

Nan Saphr

Miss Hoag



Top Row: Simpkins, Spahr, Gardner, Creelman, Ayi, Greenlee.
Bottom Row: Miss Peterson, Billings, Miss Hoag, Angel.



BRAGDON HALL SENIORS AND SENIOR DAY STUDENTS

Audrey Allison
Leora Adams
Katherine Braithwaite
Elizabeth Gilbert Forsyth
Barbara Goodell
Mary Groff
Muriel Hagerthy
Helen Henry

Harriet Holt
Alice Light
Verta MacLeod
Ruth McGovern
Marjorie Parrish
Marjorie Schaller
Helene Swick



Top Row: Braithwaite, McLeod, Parrish, Allison, Swick, Light, McGovern, Schaller.
Bottom Row: Holt, Goodell, Adams, Forsyth, Groff, Hagerthy, Henry.



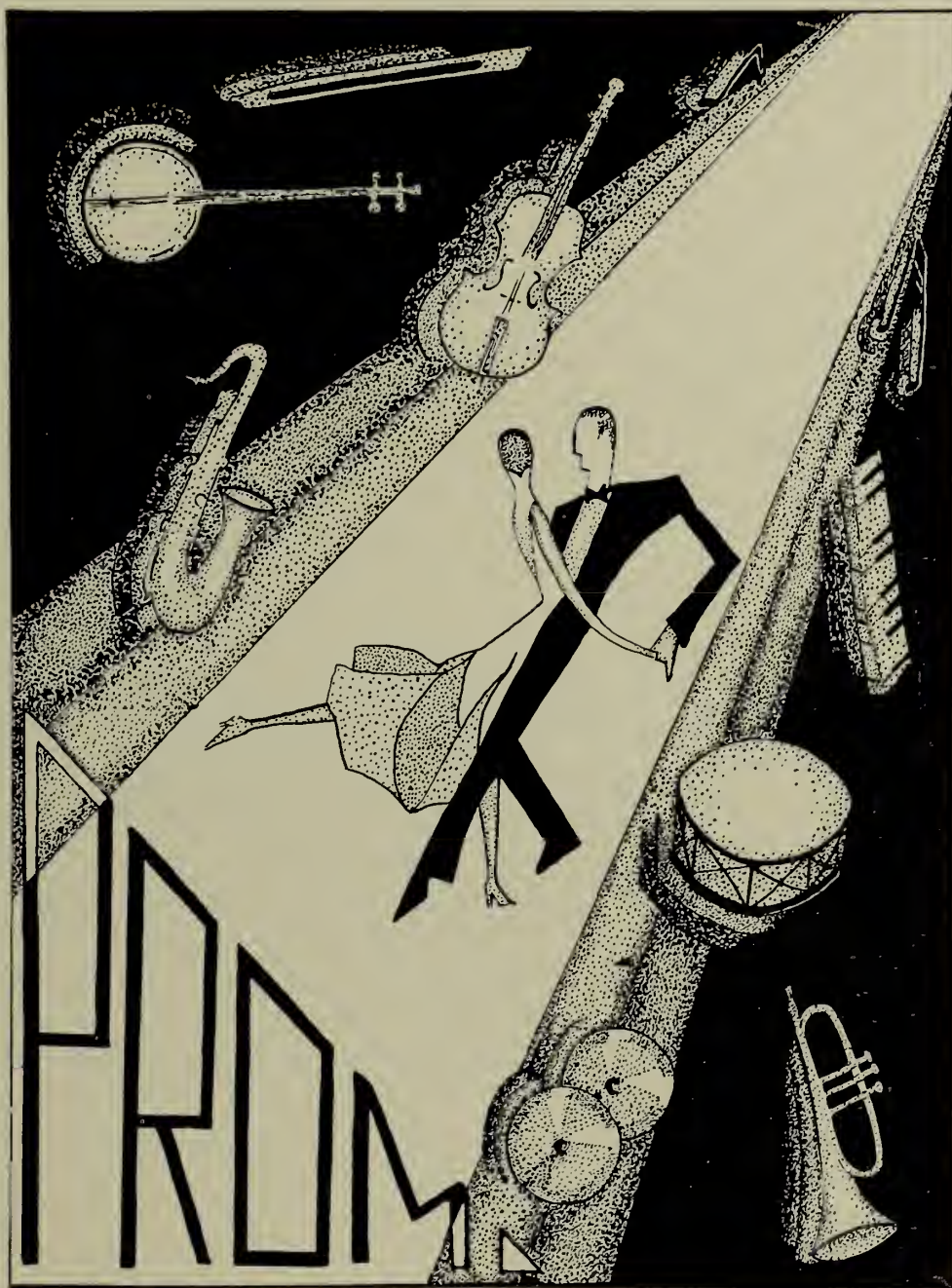
HALL OF FAME, 1929

<i>Most Popular</i>	ISABELLE DAGGETT
<i>Most Personality</i>	OLIVE FRENCH
<i>Most Attractive</i>	LESTRA HIBBERD
<i>Cutest</i>	ANNE COLSON
<i>Most Talented</i>	ISABELLE DAGGETT
<i>Most Cheerful</i>	ELIZABETH WELLS
<i>Wittiest</i>	ELIZABETH WELLS
<i>Most Stylish</i>	NAN SPAHR
<i>Most Dignified</i>	MARY ELIZABETH THOMAS
<i>Most Athletic</i>	KATHERINE EDWARDS
<i>Most Studious</i>	KATHRYN KIMBLE
<i>Most Efficient</i>	JUNE PANKHURST



1929







THE PROM



THE SENIOR PROM

THE Prom! At last the time drew near! Most of us had waited for this happy event for a year and a half; some longer; a few not so long. But the fact remains—we had awaited it. The final two weeks turned the *awaited* into the *excitedly anticipated*. Specials and telegrams poured in from hither and yon, causing sighs of distress or shrieks of joy. Books were not noticeably thumbed in excessive study. Society reigned.

The Class of '29, meeting with its usual success, decided upon, and secured a most beautiful place in which to hold the Prom—Longwood Towers, in Brookline. To carry out our ambitious ideas, we hired taxis which, at the appointed hour, sped up to the Seminary, à la “just turned-out-of-the-factory,” and, a few minutes later, filled with their precious occupants, whirled away to the Towers. There we met our guests of the evening. As might have been expected, some of them succeeded in being stylishly but disturbingly late. All our anxieties and worries of the immediate past culminated in this one grand period of suspense. But, as old stories go, in the end all was well.

With dances between the courses of an excellent dinner, the first part of the evening passed in boundless enjoyment. Afterwards we adjourned to one of the luxurious lounges, or to the balcony, where some gleefully occupied themselves at the nickel golf game, one of those tantalizing slot affairs that drew even the teachers into its clutches. Again we resorted to the pleasure of dancing only to have our heightened spirits crushed soon after under the agony of posing for a picture. Those in the front rows made gallant attempts to smile despite aching knees. This unpleasantness over, the evening was ours. No more need be said.

The hour of departure stole upon us far too soon, but no one grieved at the long ride back to school. Safely within our domiciles once more we faced the fact that Prom was over; but we had in its place a store of memories delightful enough to compensate for the loss of fervored anticipation.

KATHRYN KIMBLE.







JUNIOR CLASS OFFICERS

KATHERINE FITCH	<i>President</i>
HELEN JORDAN	<i>Vice-President</i>
JANICE WHITTAKER	<i>Secretary</i>
SYLVIA MORGAN	<i>Treasurer</i>
KATHRYN DOW	<i>Song-Leader</i>
MARGUERITE BOYD	<i>Cheer-Leader</i>

Colors

AMETHYST AND GOLD

Flowers

YELLOW ROSE AND LAVENDER SWEET PEA



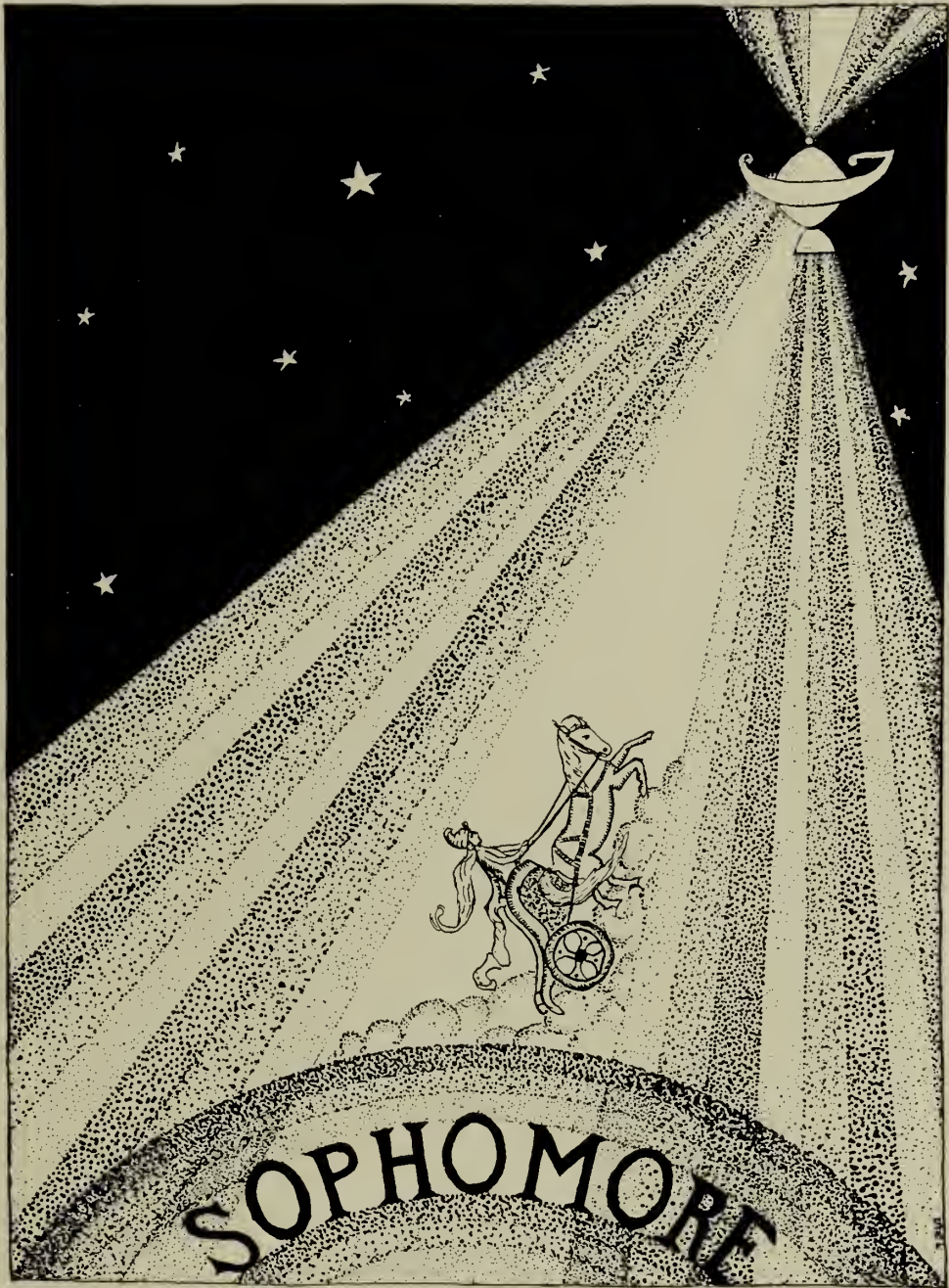
THE JUNIOR CLASS



JUNIOR CLASS

Adams, Martha Jane
Adams, Rosamond
Alderman, Beatrice
Ames, Natalie
Barber, Priscilla
Bohn, Alice
Boyd, Marguerite
Briggs, Antoinette
Brownell, Evelyn
Burnham, Bertha
Cannon, Jean
Chamberlain, Kathryn
Collier, Joan
Converse, Natalie
Cowdrey, Corinne
Cox, Muriel
Crego, Helen
Davis, Betty Jane
Day, Elizabeth
Dietz, Clara
Doughty, Ruth
Douglass, Dorothy
Dow, Kathryn
Drake, Katherine
Ericson, Ruth
Felch, Winifred
Fitch, Katherine
Fosdick, Jean
Fraizer, Eleanor
Fredericks, Charlotte
Fulton, Edith
Gaffney, Mildred
Gardner, Eva
Gessner, Jeannette
Haskell, Shirley
Hatch, Doris
Haviland, Janet
Herron, Dorothy
Heyer, Elizabeth
Hightower, Claire
Hills, Mildred
Holman, Martha
Hubler, Marjorie
Hunter, Elizabeth
Inett, Dorothy
Jameson, Caroline
Jensen, Phyllis
Johnson, Virginia

Johnston, Grace
Johnston, Helen
Jordan, Helen
Kaull, Dorothy
Kelley, Barbara
Kemper, Mary
Kimberley, Harriet
Lenehan, Ruth
McElvein, Mildred
McKenney, Eleanor
MacLean, Katharine
Magune, Marjorie
Martin, Alyce
Mealy, Alice
Meeker, Dorothy
Moore, Elsie
Morgan, Helen
Morgan, Sylvia
Morse, Elsie
Moss, Mary
Mullins, Eleanor
Murphy, Ida
Norton, Mary Ann
Oppenheimer, Ruth
Pringle, Louise
Qualkinbush, Barbara
Raymond, Eleanor
Rhodes, Harriet
Richards, Marjorie
Richardson, Ruth
Roberts, Emily
Roberts, Helen
Roberts, Rosalind
Rogers, Elizabeth
Sherman, Charlotte
Smith, Frances
Smith, Martha
Sweeney, Teresa
Taylor, Elinor
Thompson, Emma
Tucker, Joyce
Vuilleumier, Gladys
Wheaton, Ruth
Whittaker, Janice
Whittle, Helen
Williams, Camille
Young, Dorothy





SOPHMORE CLASS

DOROTHY BROWN *President*
MARIAN CHILDS *Vice-President*
ROSALIND HARRIS *Secretary and Treasurer*
NATALIE WHITTAKER *Song and Cheer Leader*

Beatrice Adam
Doris Baldwin
Marjorie Bloom
Dorothy Brown
Marion Childs
Roxanne Christopher
Kathleen Comstock
Marion Deehan
Sarah Fletchall
Winifred Goud
Eva Grossman

Eunice Hall
Eileen Hancock
Catharyn Hare
Rosalind Harris
Eleanor Heineman
Dorothy Osgood
Maurie Stewart
Ruth Tilley
Helen Trautman
Natalie Whitaker





FRESHMAN CLASS

JUANITA DUDLEY*President*
ANNE BAKER*Vice-President*
DOROTHY HERRING*Secretary and Treasurer*

Anne Baker	Gertrude Hooper
Natalie Best	Olga Johnson
Julia Case	Rose O'Neil
Lois Case	Betty Richards
Alice Conried	Alta Smith
Marion Crosby	Priscilla Soule
Anne Davidson	Gertrude Stone
Juanita Dudley	Barbara Thompson
Naomi Ekdahl	Dorothy Trask
Evelyn Hart	Flora Belle Weber
Dorothy Herring	Raymah Wight





Left to Right: Donaldson, St. Onge, Greenblatt, Ahrens, Andrews, Nettleton, Calero.

SPECIAL CLASS

ADELE AHRENS*President*
 DOROTHY RHODES*Vice-President*
 JESSIE TAYLOR*Secretary and Treasurer*

Adele Ahrens
 Geraldine Andrews
 Luz Calero
 Sarah Clark
 Evangeline Couture
 Charlotte Donaldson
 Phyllis Dunning
 Mary Faulkenham
 Doris Fogg
 Elizabeth Foster

Sylvia Goldenson
 Rosslyn Gorney
 Lavinia Greenblatt
 Adele Kimball
 Gladys Nettleton
 Ann Raymond
 Dorothy Rhodes
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 Jessie Taylor





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NEXT Row: Pratt, Wells, Moore, Starkweather, Strober, Edwards, Wethern.
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Top Row: Roberts, Page, Wilson, Billings, Hoffman, Jordan, Hagerthy, Smith.
Bottom Row: Taylor, Ford, Gray, Thompson, Chase.



THE ENTIRE SCHOOL



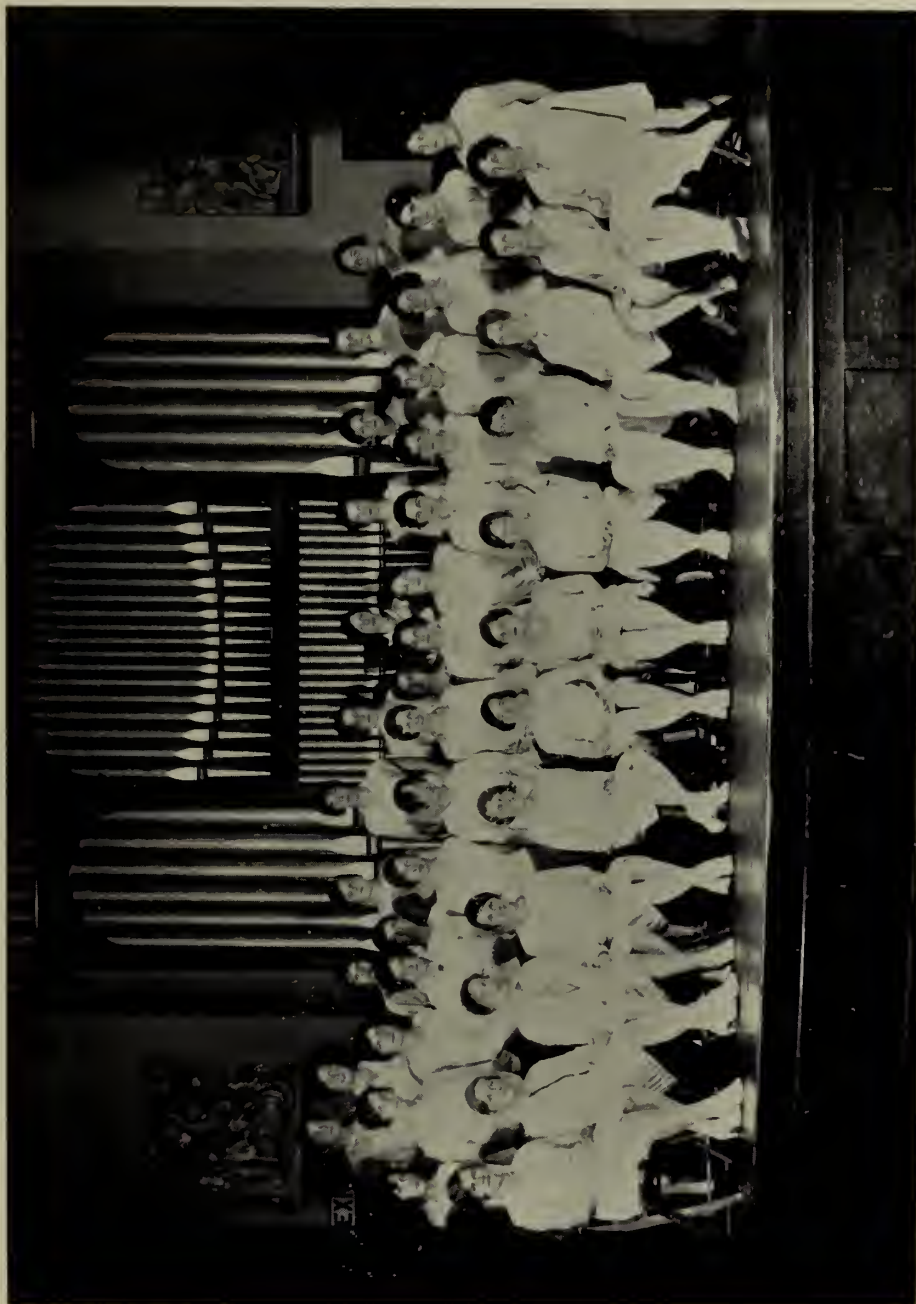


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 {VERTA MACLEOD
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Conried, Alice	Nettleton, Gladys
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Fischer, Louise	Smith, Martha
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French, Olive	Taylor, Jessie
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Gardner, Eva	Wheaton, Ruth
Gray, Jane	Whittaker, Janice
Hayward, Dorothy	Williams, E. Maude
Heyer, Sarah	Zacharias, Florence



GLEE CLUB



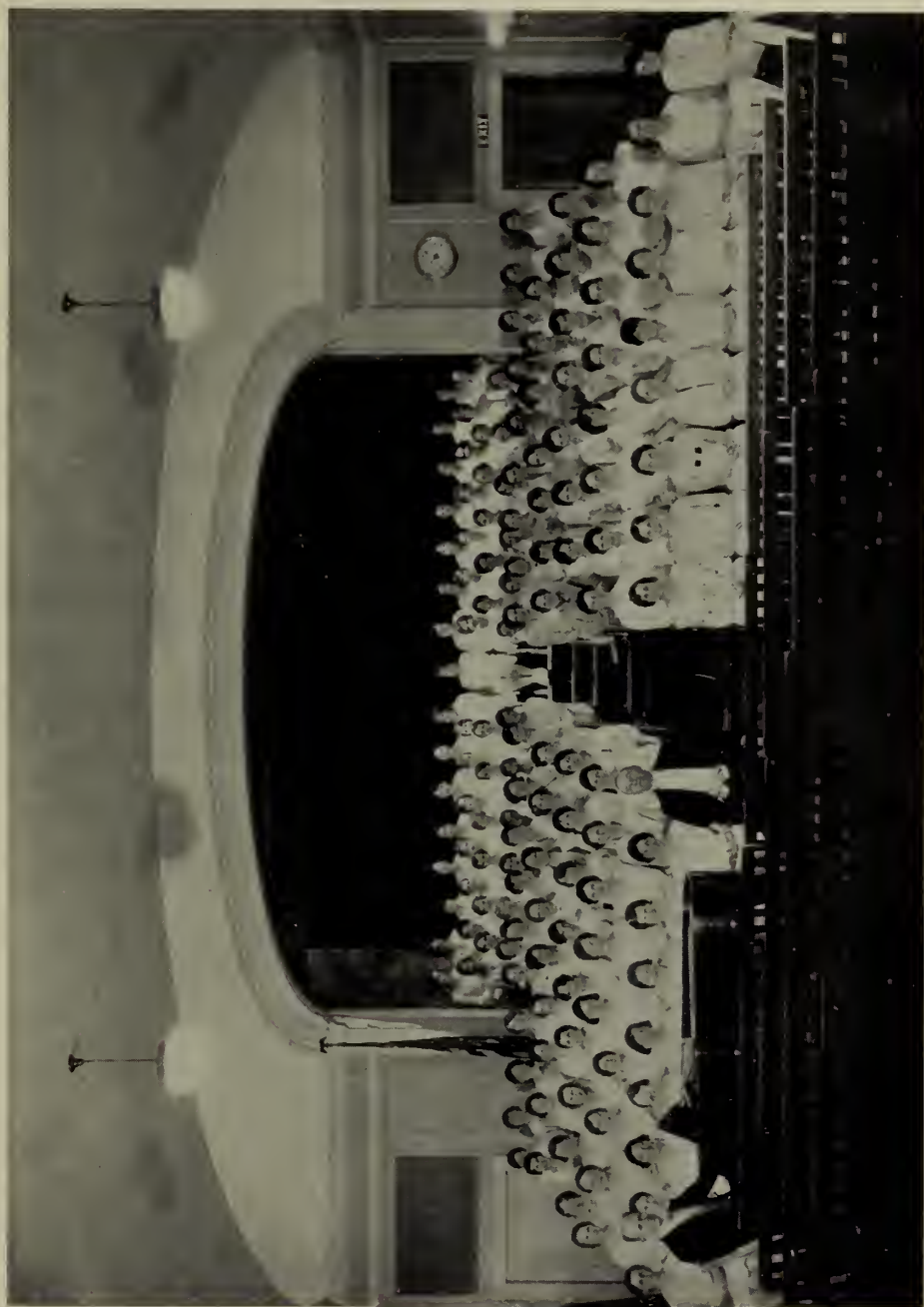
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Case, Lois	Hooper, Gertrude	Schrade, Eleanor
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Comstock, Katherine	Jordan, Helen	Smith, Jeannette
Conried, Alice	Kaufman, Janet	Smith, Martha
Contrell, Margaret	Kemper, Mary	Spahr, Nan
Converse, Natalie	Kimball, Adele	Starkey, Jean
Creelman, Elizabeth	Kimberly, Harriet	Starkweather, Rosalie
Crump, Emily	Kimble, Kathryn	Stewart, Maurie
Daggett, Isabelle	Korper, Mary	Strober, Laura
Deehan, Marion	Kuehn, Marjorie	Sunderland, Esther
Donaldson, Charlotte	Lenahan, Ruth	Swick, Helene
Douglass, Dorothy	Liscomb, Clarice	Taylor, Alice
Dow, Kathryn	Lyman, Betty E.	Taylor, Elinor
Doyle, Hilda	McElvein, Mildred	Thomas, Mary Elizabeth
Dudley, Juanita	McEvoy, Mary	Tlompson, Emma
Dunning, Phyllis	McKee, Sara	Vuilleumier, Gladys
Edwards, Katherine	MacLeod, Verta	Wells, Elizabeth
Ellenberger, Elizabeth	Mackie, Nancy Jane	Wethern, Margaret
Faulkenham, Mary	Magune, Marjorie	Wheaton, Ruth
Felch, Winnifred	MacLean, Katherine	White, Jeannette
Fischer, Louise	Martin, Alice	Whittaker, Janice
Fitch, Florence	Mealey, Alice	Williams, E. Maude
Fitch, Katherine	Miller, Adelaide	Willson, Helena
Ford, Ruth	Morgan, Helen	Zacharias, Florence
French, Olive	Morgan, Sylvia	



ORPHEAN CLUB



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Emily Crump	Betty Richards
Charlotte Donaldson	Dorothy Schwartz
Florence Fitch	Dorothy Siller
Dorothy Hayward	Marion Simpson
Eunice Hall	Rosalie Starkweather
Harriet Holt	Margaret Ward
Barbara Kelly	Margaret Wethern
Harriet Kimberley	Barbara Wilson



Top Row: Wells, Fitch, White, Fulton, Cornell, Dunning.
Bottom Row: Angel, Ellenberger, Swick, Murphy, Pratt, Sunderland.

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Jeanette Gessner
Dorothy Hayward
Sylvia Huston
Phyllis Jensen
Ruth Lenahan

Ida Murphy
Eleanor Mullins
Elsie Moore
Gladys Nettleton
Dorothy Osgood
Alice Pratt
Louise Pringle
Rosalind Roberts
Eleanor Schrade
Esther Sunderland
Helene Swick
Elizabeth Wells
Jeannette White



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AUDREY ALLISON *Honorary Member*

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Jean Ayr	Kathryn Kimble
Mary Barton	Sally McKee
Edna Bickford	Adelaide Miller
Helen Crego	Katherine Morley
Isabelle Daggett	Barbara Qualkinbush
Jeanne Greenlee	Margaret Wethern
	Patty Hastings



Left to Right: Gaffney, Wheaton, Pratt, Harvey, Kemper, Hatch.

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Mildred Gaffney
Doris Hatch
Annette Harvey
Mary Kemper

Teddy Pratt
Eleanor Raymond
Marjorie Richards
Ruth Wheaton



TOP ROW: Angel, Kingdon, Brown, Fulton, Murphy, Williams, Mann, Hibberd,
Henry, Jordan.
BOTTOM ROW: Pratt, Rhodes, Colson, White, Fitch, Kimball.

The Lasell Missionary Society and the Society of Christian Endeavor

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Frances Mann

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Eleanor Schrade

Camille Williams

Maude Williams

Marion Kingdon



The Lasell Missionary Society and The Society of Christian Endeavor

The religious activities and associations at Lasell are the more a matter of the students because they are undenominational and thus make a more effective appeal to the religious spirit of the entire school. The two societies named have long been in unbroken operation here, and have the hearty support of a considerable number of the students.

The Lasell Missionary Society, led this year by Jeannette White, has done its good work with unusual zeal. The activities of the Society at Thanksgiving time were of notable interest and gratifyingly successful. The girls of the school, almost without exception, contributed a multitude of packages, boxes, and bags of all sorts for packing and distribution among the homes and families of needy people in the neighborhood. And at Christmas their response to the Missionary appeal was even more generous and spectacular. These gifts were arranged in impressive fashion on the stage of the Assembly Hall by members of the Society, and when the students entered one morning just before the holiday season, they found the platform loaded with their gifts—articles useful and amusing, of widely various sorts, suitable for the family in general, even to the babies.

Once a month the Society conducts a Sunday evening vesper service, at which the speaker is usually some one who has been actively engaged in missionary work in some foreign country or in some parts of our own land.

The Society of Christian Endeavor is not less active throughout the year. During 1928-1929 it has had for its presiding genius Anna Vera Colson. To this organization are welcomed any and all girls in the school who are interested in things religious. Miss Potter is an active and valued member and counselor. On Friday evenings some member chosen by the President or by Miss Potter presents some appropriate and timely theme in an informal conversational way to her fellow members—some little message that may help the girls in their attempts to carry out Missionary and Christian Endeavor day by day the ideals for which this society stands. Especially good music is not infrequently provided.



TOP ROW: Humphrey, England, Sunderland, Wilkinson, Sweeney, Dudley, Childs, Tilley, Hatch.
 STANDING: McConn, Conreid, Churchill, Ohm, Whiley, Mackie, Hibberd, White, Morgan.
 KNEELING: Herring, Alderman, Mann, Hunter, Pankhurst, Smith, Clausen, Henry.
 BOTTOM ROW: Willson, Bickford, Peirce, Swick, French, Ford, Roberts.

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 OLIVE FRENCH *Secretary*
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 Phyllis Beck
 Edna Bickford
 Charlotte Brooks
 Constance Chalmers
 Marion Childs
 Marjorie Churchill
 Julia Clausen
 Alice Conried
 Rosamond Cornell
 Juanita Dudley
 Dorothy England
 Rosalind Harris
 Doris Hatch
 Margaret Heath
 Helen Henry

Dorothy Herring
 Lestra Hibberd
 Eleanor Humphrey
 Elizabeth Hunter
 Virginia Johnson
 Mary Kemper
 Marion Kingdon
 Marjorie Knowles
 Ruth Lenahan
 Nancy Jane Mackie
 Frances Mann
 Mary McConn
 Sylvia Morgan
 Mary Ann Norton
 Helen Ohm
 June Pankhurst

Barbara Peirce
 Dorothy Rhodes
 Harriet Rhodes
 Marjorie Schaller
 Jeannette Smith
 Gladys Snow
 Elizabeth Strober
 Esther Sunderland
 Louise Thompson
 Julia Tiffany
 Ruth Tilley
 Elizabeth Wells
 Catherine Whiley
 Jeannette White
 Jessie Wilkinson
 Helena Willson





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JEAN CANNON *Vice-President*
JEANNETTE SMITH *Secretary*
HELEN JORDAN *Treasurer*

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Lcora Adams	Betty Ellenberger	Sally McKee
Martha Jane Adams	Louise Fischer	Adelaide Miller
Adele Regina Ahrens	Florence Fitch	Helen Morgan
Beatrice Alderman	Katharine Fitch	Ida Murphy
Natalie Ames	Jean Fosdick	Gladys Nettleton
Esther Angel	Eleanor Frazier	Priscilla Ohy
Anne Baker	Edith Fulton	Myra Page
Priscilla Barber	Eva Gardner	June Pankhurst
Mary Barton	Jeanette Gessner	Barbara Peirce
Phyllis Beck	Barbara Goodell	Eleanor Pitcher
Preble Borden	Jeanne Greenlee	Alice Doyle Pratt
Edna Bickford	Shirley Haskell	Marion Roberts
Margaret Boyd	Dorothy Herring	Ruth Rowbotham
Antoinette Briggs	Lestra Hibberd	Dorothy Schwartz
Evelyn Brownell	Clare Hightower	Charlotte Shelman
Bertha Burnham	Eleanor Humphrey	Sally Starkweather
Luz Calero	Elizabeth Hunter	Marion Streeter
Lois Case	Dorothy Inett	Esther Sunderland
Marjorie Churchill	Caroline Jameson	Theresa Sweeney
Kathryn Comstock	Grace Johnson	Helene Swick
Alice Conried	Virgina Johnson	Julia Tiffany
Margaret Contrell	Janet Kaufman	Emma Thompson
Natalie Converse	Katherine Kimble	Joyce Tucker
Rosamond Cornell	Marjorie Knowles	Betty Wells
Emily Crump	Marjorie Kuehn	Ruth Wheaton
Betty Jane Davis	Nancy Jane Mackie	Camille Williams
Elizabeth Day	Kathrine Maclean	Barbara J. Wilson
Hilda Doyle	Marjorie Magune	Ellen Zacharias
	Frances Mann	



Top Row: Gessner, Adams, Davis, Sunderland, Humphrey, Wilson, Churchill, Ericson, Burnham, Goodell, Roberts, Kuehn, Page, Pitcher, Mann.
 STANDING: Thompson, Day, Hightower, Morgan, Alderman, Barber, Williams, Wheaton, Murphy, Hunter, Kimble, Oby, Pankhurst, Clause, Borden, Ellenberger, French, Swick, Whiley, Briggs, Kenper, Miller, Doyle, Fischer.
 KNEELING: Adam, Converse, Fitch, Douglass, Herring, Comstock, Boyd, Fulton, Magune, Sherman, Crump, Pratt, Greenlee, Kaufman, Angel, Zacharias, Fosdick.
 BOTTOM Row: McConn, Willson, Bickford, Peirce, Conreid, Cannon, White, Smith, Jordan, Gray, Mackie, Hibberd, Fitch, Adams, Starkweather.



LASELL DRAMATIC CLUB PRODUCTIONS

JEANNETTE WHITE

ON SATURDAY evening, December 15, 1928, the Lasell Dramatic Club presented, in the assembly hall, three one-act plays. The first of these, "The Fascinating Mr. Denby," by Selvin Sage and Howard Mumford Juec, shows a clever situation, involving a waitress and three society girls, of whom one is expecting to marry the fascinating gentleman of the title, but he—let it be whispered—is already married to the waitress. The play was ably coached by Elizabeth Upham Stevens. The properties were in charge of Edith Fulton.

Time: Present

Place: Restaurant in New York City

CHARACTERS

Waitress

Nita

Grace

Doris

Natalie Converse

Caroline Jameson

Helene Swick

Rosalind Harris

The second play, "The Neighbors," by Zona Gale, portrays an amusing scene of country life in a mid-Western town, the situation and the action involving a spirit of kindness and friendliness in one's neighbors. The play centers in Mis' Carrie Ellsworth's little nephew, who is shortly coming to live with her, and the consequent attempts made by the neighbors to give her, in a tactful way, certain necessary things which she lacks. In the end, the child, to Mis' Ellsworth's great sorrow, is unable to come, but through his non-appearance the lovers, Peter and Inez, kept apart up to this point by Peter's awkwardness and timidity, are happily brought together. The play was produced under the supervision of Elinor Stearns Martin, assisted by Jeannette White. Ruth Wheaton was in charge of properties.

Time: Present

Place: Farmhouse

CHARACTERS

Grandma

Mis' Diantha Abel

Ezra Williams

Peter

Inez

Leora Adams

Myra Page

Adele Ahrens

Jeannette White

Kathryn Kimble



Mis' Elmira Moran
Mis' Trot
Mis' Carrie Ellsworth

Janet Kaufman
Barbara Peirce
Alice Conried

The action of the third play, "The Romancers," by Edmund Rostand, takes place in England during the eighteenth century and centers in the son and daughter of two supposedly antagonistic fathers. Despite this inauspicious circumstance the two young people come to love each other, but keep this secret, not aware that it has been cunningly planned thus by their parents. At the close the boy saves the girl from a villain, thereby winning her father's favor and the reestablishment of friendly relations between these parents who live on adjoining estates. This also was produced under the direction of Elizabeth Upham Stevens, with properties by Edith Fulton.

Time: Evening

Place: Garden of Monsieur Pasquinot

CHARACTERS

Sylvette
Percinet
Monsieur Bergaman
Monsieur Pasquinot
Straford

Lestra C. Hibberd
Florence Fitch
Helen Jordan
Mary Elizabeth Thomas
Luz Calero

On Thursday evening, January 31, 1929, on the occasion of a regular meeting of the Dramatic Club in the assembly hall, the Club presented "At the End of the Rainbow," James Plaisted Webber's fine imaginative play. The action occurs in a wood, with Pierrot and Pierrette, two tired travelers, in search "of a great pot of gold." Pierrot leaves Pierrette to die, while he searches for the gold, only to discover finally that the magic pot is but her hair shining in the moonlight. It ends happily as do all fairy romances.

Time: An April Evening

Scene: A Wild Wood

CHARACTERS

Pierrot
Pierrette
Will o' the Wisp

Florence Fitch
Alyce Martin
Lois Case



SCENE FROM "THE NEIGHBORS"



On Thursday evening, February 14, 1929, at a Dramatic Club meeting in the parlors, there was presented the clever play, "Thursday Evening," by Christopher Morley. The drama concerns a regrettable disturbance of the peace between a young bride and groom while occupied together in getting the proverbial Thursday evening dinner for the two mother's-in-law. By the help of these mothers, domestic tranquillity is again restored.

Time: Thursday Evening
Place: Kitchen of John's house

CHARACTERS

Gordon Johns
His wife, Laura
Mrs. Johns
Mrs. Sheffield

Adele Ahrens
Claire Hightower
Betty Jane Davis
Emily Roberts





SCENE FROM "THE ROMANCERS"



SCENE FROM "THE FASCINATING MR. DENBY"



THE SENIOR PLAY

THE SENIOR play "Quality Street" was given in the school auditorium on Friday and Saturday evenings, March 15th and 16th, for the benefit of the Senior Endowment Fund. It was received with great enthusiasm on both nights by appreciative audiences.

The settings were indeed a triumph, the first, second and fourth acts occurring in Miss Susan's "dear blue and white room," and the third in a cleverly improvised garden outside the pavilion. It was due to the efficient and tireless efforts of Ruth Rowbotham that these delightful settings were made possible.

The sweet, winsome, appealing character of Phoebe was charmingly and convincingly presented by Lestra Hibberd. Jeannette White delighted the audience by her splendid interpretation of the pretty bewildered Susan. Florence Fitch as the handsome Captain Brown took many hearts by storm with her finished acting and her fascinating speeches. Kathryn Kimble as Patty caused much laughter by the saucy and diverting presentation of the maid. The three prying old maids of the play were continually popping in, and creating situations deliciously amusing, aided of course by Miss Susan's childlike innocence.

The audience was charmed with the high quality of the acting, each member of the cast indeed acquitting herself in a really admirable way, such as is hardly expected of amateurs. The entire cast as follows:



CAPTAIN VALENTINE BROWN AND PHOEBE, FROM "QUALITY STREET"



Susan
Henrietta Turnbull
Mary Willoughby
Fanny Willoughby
Phoebe
Patty
Sergeant
Valentine Brown
Isabella
Arthur
Charlotte
Blades
Harriet
Spicer
Old Soldier
Young Gallant
Georgie

School Children

Jeannette White
Julia Clausen
Barbara Peirce
Emily Crump
Lestra Hibberd
Kathryn Kimble
Barbara Wilson
Florence Fitch
Preble Borden
Margaret Wethern
Jane Gray
Mary Elizabeth Thomas
Helene Swick
Elizabeth Wells
Sara McKee
Alice Pratt
Esther Angel
Ruth Rowbotham
Mary Barton
Prudence Christy
Catherine Whiley
Annette Harvey



SCENES FROM "QUALITY STREET"



THE FRENCH PLAY

THE ANNUAL French play this year, "L'Anglais tel Qu'on le Parle," presented on November 6, was a delightful one-act comedy, its story being the not uncommon one of the trials and tribulations of a young couple.

The action occurs in the lobby of a small hotel in Paris. Betty, an English girl, who has run away to Paris with her French sweetheart, Julien Cicandel, is pursued there by her father, who is unable to speak a word of French. Heavy complications arise when Mr. Hogson, the father, tries to state his case to Eugène, the temporary interpreter, who cannot speak a word of English. Through the inevitable misunderstandings that arise from this ignorance, Julien is accused of robbing; but in the nick of time a telephone call from England, which informs him of a fine position awaiting him in France, saves the young fellow from a very unpleasant experience.

Julien Cicandel

Betty Hogson

Un Garçon

La Caissière

Eugène, interprète

Hogson, père de Betty

Un Inspecteur

Un Agent de Police

June Pankhurst

Mary Barton

Esther Angel

Julia Clausen

Luz Calero

Dorothy Hayward

Barbara Peirce

Marion Simpson



SCENE FROM THE FRENCH PLAY



The parts were notably well taken. Luz Calero, as the interpreter, won the admiration of all. The hero and the heroine, June Pankhurst and Mary Barton, were a delightfully convincing pair of young lovers; and Dorothy Hayward as the wrathful father, an entirely satisfactory and diverting Englishman. Julia Clausen displayed marked dramatic ability as the landlady of the hotel, and Esther Angel, Barbara Peirce, and Marion Simpson, as the waiter, detective, and policeman, respectively, contributed no little to the French atmosphere.

Mlle. LeRoyer, our coach, by her lively interest and enthusiasm, was such an inspiration to the whole cast as assured them a complete and gratifying success.

The French travel posters, by Audrey Allison, greatly admired by all, were faithful reproductions of those put out by the French Railway Companies.

Dorothy Hayward and Esther Angel, besides playing their regular parts, further helped to make the play a success by their capable managing of scenery, costumes, programs, and other necessary details.



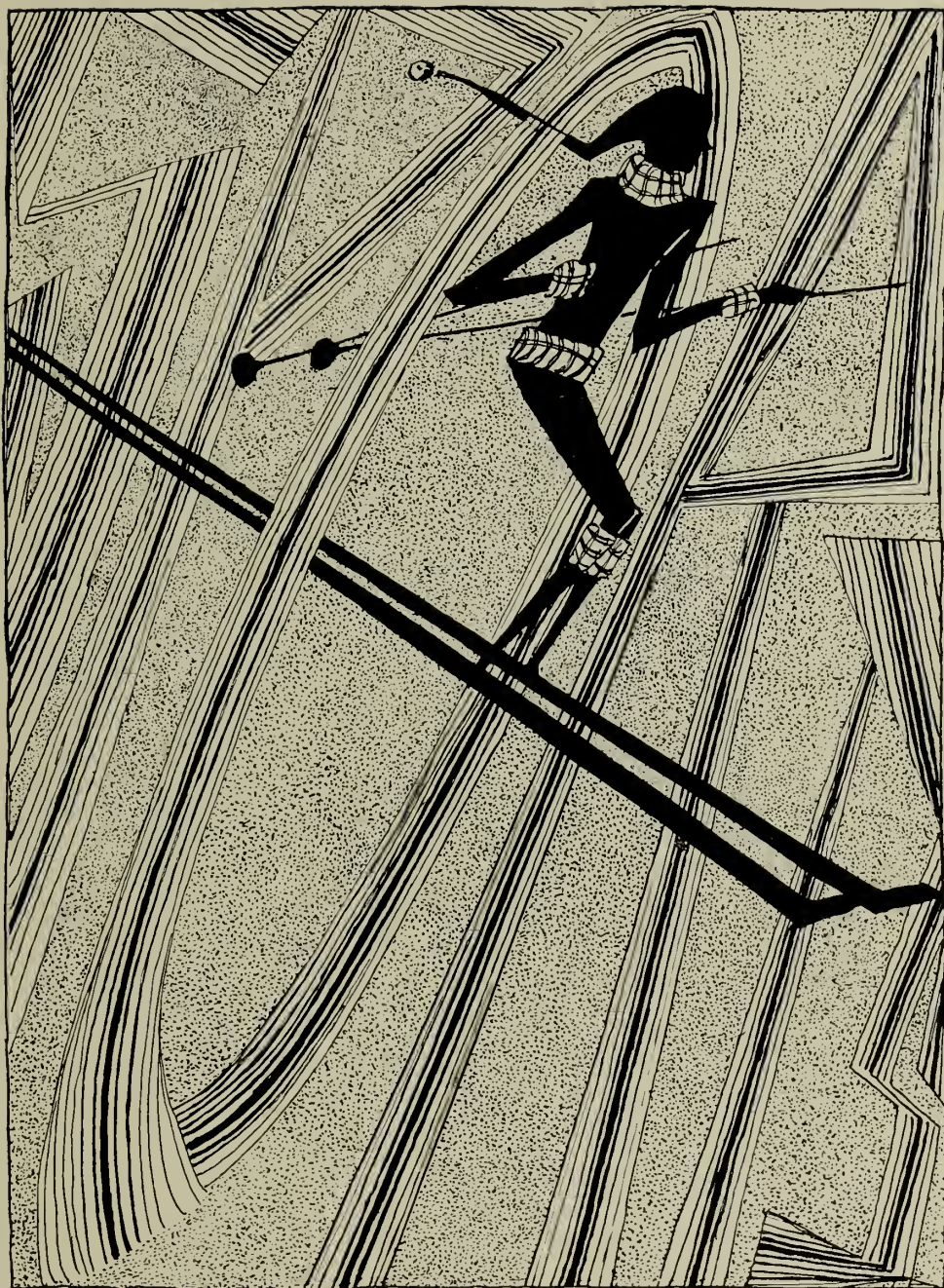
CHEERS

2 times 10 plus 9
We are the class of '29.
Seniors! Seniors!
Seniors!

Rubber tired buggy—decorated black,
Take 'em to the cemetery,
Never bring 'em back.
Who-oo-oo-oo-oo-oo-oo-?
Seniors!!

8 stamps on the floor,
8 slaps on the thigh,
8 claps.
Team!! Team!! Team!!
Seniors-Seniors-Seniors!!

1-a zippa!
2-a zippa!!
3-a zippa zam!
4-a zippa!
5-a zippa!
6-a zippa slam!
Hobble-gobble
Razzle-dazzle
Sis-boom-bah!
Seniors! Seniors!
Rah!! Rah!! Rah!!





OFFICERS OF ATHLETIC ASSOCIATION

HELEN ROBERTS *President*
MAUDE WILLIAMS *Vice-President*
MARY MOSS *Treasurer*



ATHLETICS

ATHLETICS, according to a certain Mr. N. Webster, is the "art of training by athletic exercises; the games and sports of athletes." But while we're not exactly athletes, in the true sense of the word, we have gone in for all of the sports and games this past year at Lasell, with such enthusiasm as Greek youths must have felt when they entered upon their Olympic games, centuries ago.

Hockey! Soccer!—The very names were new to many girls at the beginning of the fall term; but soon all were coming out, and before long were playing with the most experienced of players, or cheering their loudest for their favorite teams.

Soccer teams were organized for the first time at Lasell, and many exciting games were played. We are sorry that letters could not be awarded this year, for there were many girls who deserved them; but perhaps next year the class teams will receive them.

Hockey practice started out bravely, and class teams were chosen, but because of bad weather it was impossible for most of the scheduled interclass games to take place. The Varsity team could not be selected, therefore, so that we did not have the annual game with the Faculty, a great disappointment to all of us who saw that game last year.

The winter term brought basket-ball and swimming, and even more enthusiasm.

The basket-ball season was a great success. Many practice games were played before the class teams were chosen, after which event the girls showed their fine spirit during the succeeding games by heartily supporting their class teams. The Invincible Seniors showed the underclassmen their superiority by winning the tournament after several exciting games. The Faculty then challenged the students, provided that the latter wear long, tight skirts. Yet, notwithstanding this handicap, the students beat them badly.

Wednesday afternoons meant interesting swimming meets after the squads were chosen, enthusiastic rooters lining up along the sides of the pool. The races were very fast and close, and the diving was excellent.

After the spring vacation crew practice began, and tension steadily increased with the approach of that climax of athletic events,—the races on River Day. Field Day, too, began to loom large in the minds of those girls who jumped, hurdled, and ran on the athletic field during the last month in preparation for the track events.

All in all, we have been quite successful in athletics this year. Perhaps not as many of us have been outstanding athletes as we may have wished, but, at least, everyone has been enthusiastically loyal to her team and her class, supporting them in all their good work.



TOP ROW: Gaffney, Clark, Hayward, Schwartz, Ayr, Zacharias, Korper, Powers,
Barber, Daggett, Ames, Morgan.
BOTTOM ROW: Bickford, Pratt, Ward, Gray, Morley, Kimberley, Gessner,
Oppenheimer.

FIELD HOCKEY

L

J. Ayr
N. Best

K. Edwards
M. Gaffney

M. Moss
F. Weber

SENIORS F. H.

J. Ayr
E. Bickford
I. Daggett
K. Edwards
R. Ford

J. Gray
D. Hayward
M. Korper
K. Morley
B. Powers

A. Pratt
D. Schwartz
M. Ward
F. Zacharias

JUNIORS F. H.

N. Ames
P. Barber
E. Frazier
M. Gaffney

J. Gessner
M. Kemper
H. Kimberley
S. Morgan

M. Moss
M. Norton
R. Oppenheimer
H. Roberts



Top Row: Powers, Case, Gaffney, Best, Groff, Williams.
 Bottom Row: Barber, Ayr, Zacharias, Wheaton, Haskell, Rowbotham.

BASKETBALL

L

J. Ayr
 N. Best

J. Case
 K. Edwards
 M. Gaffney

E. Hall
 R. Wheaton
 E. Zacharias

NUMERALS 1929

J. Ayr
 K. Edwards

M. Groff
 B. Lyman
 B. Powers

R. Rowbotham
 M. Williams
 E. Zacharias

NUMERALS 1930

P. Barber
 M. Gaffney

S. Haskell
 D. Kaull
 E. Raymond

J. Tucker
 R. Wheaton



Top Row: Barber, Bedard, Starkey, Fitch, Siller, Taylor.
 NEXT Row: Hightower, Hancock, Calero, Walker, Hooper, Murphy, Boyd.
 BOTTOM Row: Morley, Harvey, Crump, Hall, Converse.

SWIMMING

L

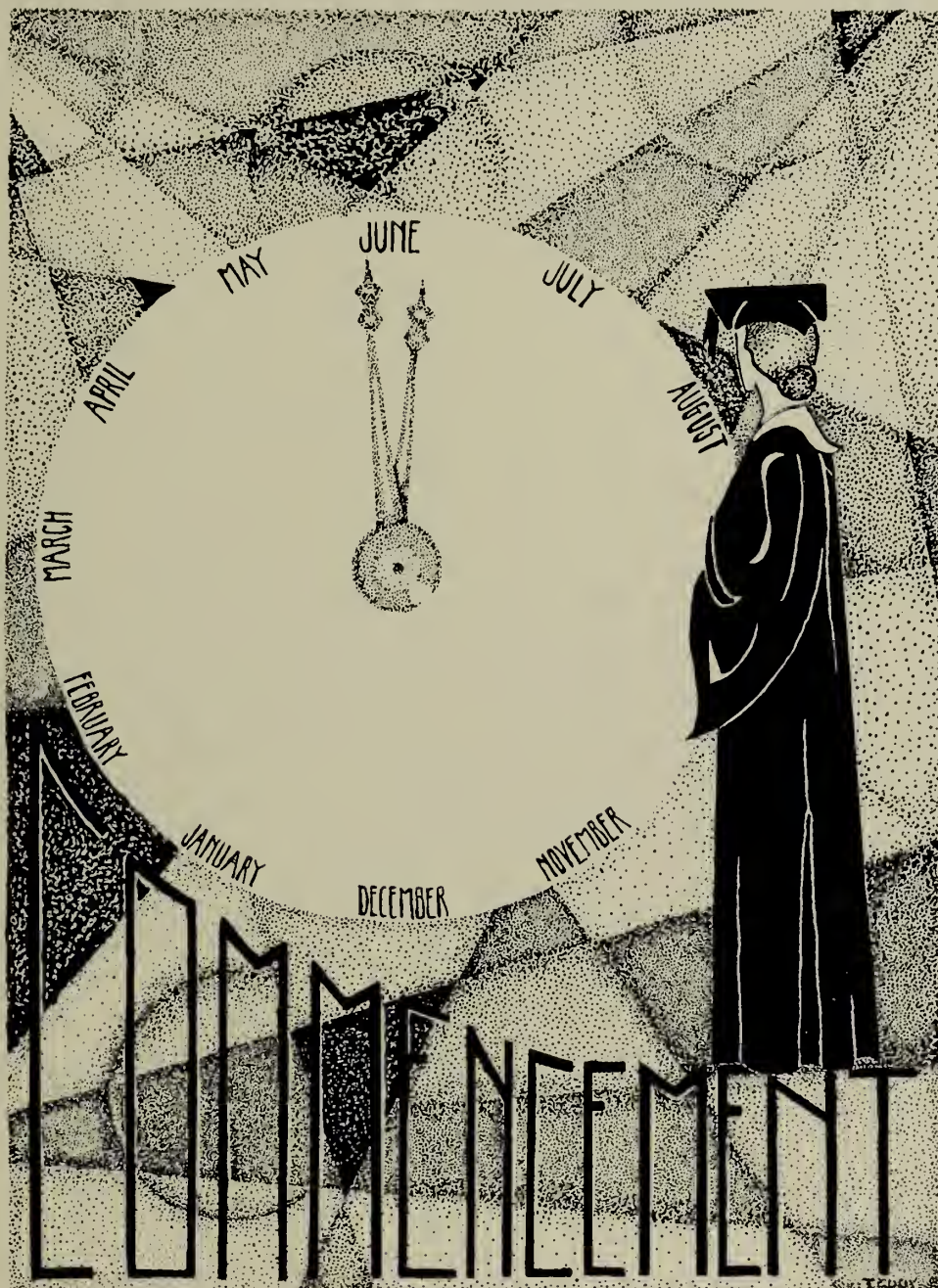
P. Barber	E. Crump	E. Hancock
K. Bedard	K. Fitch	A. Harvey
M. Boyd	E. Hall	G. Hooper
N. Converse		M. Kemper

S. T.

K. Bedard	E. Hall	C. Morley
D. Brown	E. Hancock	D. Siller
L. Calero	A. Harvey	J. Starkey
A. Conreid	G. Hooper	J. Taylor
E. Crump		M. Walker

NUMERALS 1930

P. Barber	N. Converse	M. Kemper
M. Boyd	K. Fitch	C. Williams
	C. Hightower	





CLASS NIGHT PROGRAM

PROCESSIONAL CLASS OF '29

Tune: "*The Call of Christ*"

Hold high our lamp, our symbol,
It lights our pathway clear.
It shall be our endeavor
To keep this emblem dear;
It stands for honor, loyalty and truth.
Our banner waves from its standard
It beckons us on.
Then higher, ever higher,
As each day shall dawn
Then shall we glory in building only
For character, not Fame;
Hold high our lamp, our banner
For Lasell, the cherished name.

OPENING OF THE COURT

Hear ye; hear ye; hear ye;
The court is now open
For the transaction of such business
As may be brought before it.

WELCOME JURY

Hail! Jury, Hail!
Your presence we acknowledge
We know your decision will only be just
Your judgment infallible, we shall trust
And we now extend a court welcome,
A court welcome.



WELCOME ATTORNEY FOR THE DEFENSE

JULIA TIFFANY

THE question before the Court is whether the Class of '29 should receive their diplomas. The charge of unworthiness to graduate has been brought against them and tonight it is to be made clear whether or not they have sufficiently proved themselves commendable as students, and therefore capable of carrying on in the future, in other words whether, as the defense will endeavor to prove, they may deservedly be graduated from Lasell.

We welcome tonight as members of the Jury, the parents and friends here present of the members of the Class of 1929. We appreciate the great interest you have thus shown in our case, for many of you have traveled long distances and all of you have made in one way or another, great sacrifice for a long time past in the interests of this class. It is especially fitting that you should hear our case.

We feel secure at seeing the Lasell faculty, Dr. and Mrs. Winslow, Miss Potter, Mr. E. J. Winslow, and Mr. Amesbury on the Jury, for each of these has contributed loyally and earnestly to our cause. We are sure that these Lasell teachers have burnt the midnight oil many a long night devising ways and means of enabling us to get the final signature of our Principal on our parchments. We are grateful for their efforts.

Many a time, Dr. Winslow, we have stood trembling outside your office door, only to discover at last a wise friend within, rather than a severe judge. You have always managed to persuade us of the reasonableness of your decisions; and although we have often regretted the cause of our call, we have always in the course of our interview been made aware that in you we had another firm friend at Lasell. We hope that in the same effective way you will now persuade our judges that our claim to our diplomas is just.

We shall long remember your warm hospitality, Mrs. Winslow, as we have come to know you in your home, and to realize the efforts that you have made to cheer and hearten us through the long, hard struggle of our course.

We thank you tonight, Miss Potter, for all your kindly help in adjusting our manifold difficulties, in shedding the sunshine of granted week-ends on our path, and in giving us to feel that in you we had a friend at court. Your friendly counsel has often helped us out of great difficulties.

The juggling of grades must often have been quite burdensome to you, Mr. E. J., but we are confident of your support tonight as we know your judgment to be impartial, yet generous too.

We may not have become model business women, Mr. Amesbury, but we are



thankful for your patience when the stubs in our check books have not always shown the same balance as the books of the Newton Trust Company. You have helped us over many a financial hill, and your expert advice will not be forgotten.

We rejoice at seeing here the Class of 1931, who, since they have already befriended us on many an occasion in the past, we are certain will not desert us now.

And you, Juniors, and other fellow students, who have ahead of you the same struggle we have had, we can assure you that it has not been easy to maintain "a grade of 75 percent in every 17 hours out of 30." It can be done only by long and arduous labor. Having had to prove this, we believe that your good will and sympathy will cause you to cast a vote in our favor.

And so members of the Jury, one and all, in behalf of the Class of 1929, the counsel for the defense gives you warm welcome. When you have heard the testimony of our witnesses your verdict will, we feel sure, be "Not Guilty." We make no further plea, depending as we do on your confidence in our word that we have tried to do our intelligent best, and in your faith that the results of our accomplishments here will unfold themselves nobly with the years. Anxiously, but hopefully, we await a favorable decision.





PROPHECY FIRST WITNESS

LESTRA HIBBERD

GENTLEMEN of the jury. I have been endowed with this wonderful instrument, through which I am able to delve into the future and portray to you the bright outlook of this class even to the year of 1969—forty years hence. How I came into possession of this magical implement (for it is no less), is, I confess, a mystery even to myself.

And now let me tell you what I see on the film of forty years from now. As I comment on these scenes, I shall, for easier identification, call these girls by the names they bear as Seniors of 1929, rather than by their married names.

And now to my vision. As I see it—there are women, women, women, everywhere! The poor men, alas, have no longer a place in the business world. Their work is that of the kitchen, the sewing machine, the nursery, the bridge party, and the afternoon tea; while their wives are captains of finance, able commanders of great mercantile establishments, politicians statesmen; what not! Behold EMILY CRUMP, presiding over the White House, President of the United States. She has just been inaugurated, and many of her old Lasell friends are present to see her sworn in. Emily's husband, it seems, is not present at the ceremony, because at the last minute he found it necessary to stay home to press her dress for the ball that night.

Among the various Senators present at this impressive event are several girls who attended Lasell in 1929: BARBARA WILSON, BETTY BARKER, CONSTANCE CHALMERS, DOROTHEA CLARK, and others. These, new to office, heartily shake hands with the former Senators, among whom I discern yet other Lasellians: BETTY CREELMAN, MARJORIE BILLINGS, KATHERINE BEDARD, DOROTHY COLE, and MARGARET ALLEN.

There are rumors that BETTY ELLENBERGER, Secretary of War, is having difficulties with ALICE TAYLOR, Secretary of the Navy, over the question whether in the future machine guns shall be painted baby blue or pink, Alice naturally favoring blue because her husband always wears blue kitchen aprons. Knowing Betty, we can't feel sure of the outcome of the argument.

To my vision time nor space mean nothing! And I shall proceed to outline the future of many other Lasell girls. BETTY WELLS is presiding over the World Court in a most becoming manner, while standing by her side and reciting beautiful lyrics to her, as an inspiration, is FLORENCE FITCH, Poet Laureate of the World. It is a most touching sight! Tears come to my eyes as I see these two old friends together. Other Representatives from our own country



are at this meeting, and among them are LOUISE FISCHER, OLIVE FRENCH, VERTA MacLEOD, and PREBLE BORDEN.

I must not pause too long over those who have achieved political importance but I will mention that several years before 1969 it had come about that the officials of Annapolis and West Point were women, and it is a common sight to see ladies giving the commands and the cadets eagerly obeying them. As General of the Army, ROSAMOND CORNELL informed me that even as far back as 1929, men were confessedly much more willing to obey orders when charmingly commanded from feminine lips. Other officials of these romantic schools include JEAN AYR, PHYLLIS BECK, and JULIA TIFFANY, all vitally interested in West Point, since their husbands attended there in 1929; these gentlemen, however, are at this time attending to the household duties of these institutions.

Aviation is flourishing now and the largest war plane manufacturing concern belongs to KNOWLES, BARTON, and BROWN, who together have invented this new one man plane, and, needless to say, are making money fast. They have engaged PRUDENCE CHRISTY as the "big, bold, fearless" aviator to demonstrate the planes to curious onlookers such as MURIEL HAGERTHY'S five children and DOROTHY HAYWARD'S twins. Speaking of the advancement airplanes have made I might mention the fact that JANE GRAY and NAN SPAHR are keeping every one alive with excitement with their very occasional ten minute dashes over to Europe to purchase a new kind of hair pin that MARY GROFF and ALICE LIGHT invented and are manufacturing over in Petrograd.

The scene changes and now I am viewing the happy homes of HELENA WILLSON, RUTH FORD, and KATHERINE EDWARDS. These girls, I of course expected to see busily engaged in housework, but to my surprise none are at home, although their husbands are ably and conscientiously looking after the household duties; Helen's hemming linen towels, Ruth's arranging flowers, Katherine's busy making the beds. Such accomplished men! And it is such an astonishing sight to see these same men gossiping over the fence with the husbands of ANNETTE HARVEY and CLARICE LISCOMB, MARGARET CONTRELL, and JULIA CLAUSEN, about the spreading of measles in the neighborhood! JEAN SMITH'S family, it seems, is the one giving all the trouble. Her children insist upon running across the street to see JUNE PANKHURST'S youngsters, thus carrying the disease. But it is being satisfactorily settled by the energetic action of EDNA BICKFORD, public health inspector.

Very versatile! This Class! They seem to be pursuing all lines of work. Take sports. Here is a huge arena, and in the middle of the ring fighting for the world's boxing championship, are two girls resembling TINY ADAMS and DORIS GARDNER. Boxing has become much more technical and involved



than it was forty years ago and the outcome is much more than a mere matter of strength. With school pride many of the friends of these girls have traveled far to witness this struggle, and I distinguish among the crowd CHARLOTTE BROOKS, MARION ROBERTS, RUTH RICHARDS, MYRA PAGE, DOROTHY SILLER, and a number of others. In one box especially, which I am told, has been purchased for the evening by certain famous oil magnates, I see to my intense joy a group of Lasell girls all of the Class of 1929. Imbued still with the spirit which made this class especially famous, they have traveled from Texas to see the combat. Among them are HELEN HENRY, ELEANOR HUMPHREY, CATHERINE MORLEY, JEAN STARKEY, and ROSALIE STARKWEATHER.

But do not think this the only sport for which the class is famous! Indeed, no! HELENE SWICK is the World's golf champion! Observe her now giving an exhibition match on a newly discovered island in Lake Michigan, where has been laid out a golf course especially constructed for her. During the game, her husband caddies for her and Bobby Jones walks along to keep her score. He is, however, so lost in admiration most of the time that Walter Hagen has found it necessary to keep score also. As usual there are many of Helene's former schoolmates present, whom she is later to entertain in her clubhouse. MARY McCONN, MARJORIE PARRISH, CATHERINE WHILEY, SALLY McKEE, LOUISE THOMPSON, and SYLVIA HUSTON are among those forming the party.

And now we come to New York—to Wall Street! To think that the time should ever come when BARBARA PEIRCE would be the wolf of Wall Street, with power to instill fear into the heart and soul of those about her. Her husband is her stenographer and we fear he has suffered much torture under her detective eye. But Barbara is not alone in her enterprise; she has PRISCILLA OBY, ANNA VERA COLSON, BARBARA POWERS, MARION SIMPSON, and JANET KAUFMANN, influential friends, who help her in the guidance of the street in the precarious game of moneymaking.

Nor yet have we finished. Such a notable class is this, and every member so worthy of admiration, that there is more yet to reveal. At this date of sixty-nine, railroad presidents need no longer be men, and I see JEANETTE WHITE managing one famous concern. At this time Jeanette and several other big railroad officials such as HELEN OHM, ALICE PRATT, RUTH ROWBOTHAM, ELEANOR SCHRADE, and MARY ELEANOR SIMKINS, are journeying in Jeanette's private car over the Atlantic Ocean to Scotland, where they will meet NANCY MACKIE, now in charge of the largest automobile factory in the world (it has been placed in Scotland for various reasons, cheap labor, perhaps). Nancy has arranged for their return in one of her specially equipped automobiles



with the additional member of KATHERINE BRAITHWAITE, DOROTHY ENGLAND and MARGARET HEATH. The journey between the United States and Europe, I must tell you, can now be made over the new bridge across the ocean, built by CONSTANCE CHASE, and having all the appearance of a paved road.

I must not forget to mention the fact that MARY ELIZABETH THOMAS has been appointed Secretary of Agriculture because of her previous experience with farmers. It had been learned that she knew how to deal very capably with one, so it was decided she would guide our country very effectively along that line. Under her are several of her old schoolmates, MARJORIE CHURCHILL, JEANNE GREENLEE, ELEANOR PITCHER, and ELLEN ZACHARIAS.

KATHRYN KIMBLE, owner of an immense candy factory, remembering her own past experience, has given vast quantities of her delicious sweets to the Lasell store, on the condition that the money derived therefrom shall go to the benefit of the Senior Class Endowment Fund. Working with Kathryn are HARRIET HEWINS, BETTY LYMAN, ADELAIDE MILLER, and MARJORIE SCHALLER.

Every member of '29 is proud of ISABELLE DAGGETT, now a nationally accepted artist. I see her on an evening when the house is filled to overflowing. Several of her former school friends—MARGARET WETHERN, MARION KIINGDON, MARY KORPER, and MARJORIE KUEHN are so eager to show their appreciation that unfortunately they applaud at a time when Isabelle had paused only in order to produce a musically dramatic effect.

And now for another surprise. About the careers of HARRIET HOLT, DOROTHY SCHWARTZ, ESTHER SUNDERLAND, RUTH McGOVERN, MILDRED WALKER, and MARGARET WARD, I can not learn much, since they have gone to Mars, in a specially built airplane devised by BARBARA GOODELL; they will spend the week-end with MAUDE WILLIAMS on her Martian estate and my magic vision cannot pierce to Mars.

But probably the most valuable thing done by any of the former Lasell girls for their Alma Mater is the invention by three members of the Class of '29 of a marvelous tonic of such properties as inspire the present Lasell girls with a great and enthusiastic fondness for that fine outdoor sport—gym. They now flock to the field and the gymnasium in such numbers that the management have found it necessary to erect a much larger building adapted especially for this purpose. It also has become such a problem that restrictive measures have finally had to be taken, and today the girls may attend gym classes only five times a week and must, to claim the privilege, have a ninety average. Needless to add, the scholastic record has risen remarkably. The famous inventors of this miraculous tonic are HILDA DOYLE, ESTHER ANGEL, and FRANCES MANN.

And lastly—so wonderful is the enthusiasm, and so deep the school spirit



of '29, for both of which this class is particularly noted, that they have, by their joint endeavor in '69, presented to Lasell a sum large enough to provide for the construction of a whole new set of buildings. The newly-erected school buildings go far beyond even my expectations in their architectural beauty, stateliness, and perfection of equipment.

But lo! The scene is over and my power has left me. But you have seen—it is your duty now to consider. It is a preponderous situation! I appeal to your judgment, sense of justice, and above all, your human and sympathetic heart. Will you keep in bondage these girls faced by such a promising future? Will you impair the progress of the world? Must you not consent to their graduation, and by so doing giving impetus to the general prosperity of the land? Gentlemen of the Jury, I ask you to think this matter over very seriously, realizing fully the intense significance of your decision.





FURTHER EVIDENCE.....Class of '29

ADVICE TO THE JUNIORS

(Tunes Original)

WE'RE old and solemn Seniors
As all you Juniors see.
We hope that next year you'll become
Perhaps as wise as we.
We're crammed up full of knowledge,
As of course you realize,
And so we know you'll profit by
These things that we advise.

When you are Seniors you will sit
Away up front in chapel.
Don't study your psychology
Or calmly munch an apple.
Come back to school on the latest train
Each time you go to town.
At open house please don't forget
To hide your cap and gown

You'll use the Senior Room to toss
Your coats upon the hooks.
There you can pile the shelves up high
With papers, pens and books.
The Crow's Nest you can use when there
Are Juniors 'round to see.
Do all these things and you'll become
Almost as wise as we.

Now '29, as you should know,
Does seldom counsel give;
So cherish it, for next year,
By this code you must live.
Be sure to follow this advice,
For surely you must see,
That if you fail, you'll not
Become one-third as wise as we!



LAST WILL AND TESTAMENT.SECOND WITNESS

Frances Mann

WE, THE CLASS of 1929—of Lasell Seminary—City of Auburndale—State of Massachusetts—being about—two years of age and of sound and disposing mind and memory, do make, publish, and declare this our last will and testament, hereby revoking and annulling any and all will or wills by us made heretofore:

1. To Dr. Winslow, Miss Potter, and all other members of the faculty we leave our deepest appreciation of all that they have done to make our years here at Lasell happy and successful ones.

2. To the Junior Class we leave our imposing front seats in chapel. Dear Juniors, try to fill them with as much dignity and quietness as we have shown.

3. To the loyal "Al" Smith rooters among the under-classmen, Swickie bequeaths a thousand "Vote for Al" buttons.

4. To Joyce Tucker, Jean Smith gives her impressive "shsssh" with which she has so successfully lulled to quiet the noisy mob in chapel. Joyce, make good use of this gift.

5. To Claire Hightower, Betty Ellenberger leaves the fame of being the most athletically inclined of the Senior Class. You will have to work hard to live up to Betty's reputation, Claire.

6. To the Junior Class we leave our dearly beloved Senior Room. May you enjoy yourselves hunting for galoshes on the bookshelves, coats on the floor, and books in the telephone booth.

7. To the gym department we leave all our extra gym cuts, with the hope that said department will cherish them lovingly always.

8. To any who are inclined to be too wide awake Ann Harvey leaves that wonderful ability of hers to go to sleep anytime, anywhere.

9. To Bertha Burnham, we leave the exclusive right to the parlors. We know that she will need this opportunity in order to entertain *the* caller.

10. To Miss Irwin, the members of Carpenter, especially the Third Floor girls, leave Peace and Quiet.

11. To certain unfortunate ones who do not know any men near by, Rosamond Cornell bequeaths her correspondence, her bids to Proms, and her twenty-four men.

12. To Helen Crego, Barbara Peirce leaves the title of "the quietest girl in school."

13. To Patty Hastings we give our admiring envy of her famous dancing feet.



14. To any lovelorn lasses, Betty Wells leaves two very helpful little books: "How to Win Your Man" and "This Thing Called Love."

15. To anyone who fully merits it Margaret Wethern leaves her remarkable efficiency.

16. To Miss Potter, we bequeath a dozen little white doves, so that during the summer she will have feathered doves to take care of after her human ones have flown far away.

17. To the Sophomore Class, we bequeath the sincere and lasting love of one sister class for another.

18. To Lasell, our Alma Mater we leave our love and loyalty forever.

In Testimony whereof—we have set our hands to this our last will and testament at Auburndale, Massachusetts this second day of June, in the year of our Lord one thousand nine hundred and and twenty-nine.

THE CLASS OF 1929.

The foregoing instrument was signed by the said CLASS OF 1929 in our presence and by them published and declared as and for their last will and testament and at their request, and in our presence, and in the presence of each other we hereto subscribe our names as attesting witnesses at Auburndale, Massachusetts, this second day of June in the year of our Lord, one thousand nine hundred and twenty-nine.

(Signed) HILDA DOYLE
ANNETTE HARVEY
IRENE A. RACHDORF
FRANCES W. MANN





TO JURY.....CLASS OF '29

The charge was brought, unworthiness. Shall we let it pass?

Would you hold graduation from this, our noble Class?

You've heard us plead with honest word, you shall decide our lot—

Our fate now lies within your hands—are we guilty or are we not?

JUDGEMENT OF THE JURY.....FOREMAN

DOROTHY BROWN, '31

Fellow members of the jury:

After hearing the evidence I am sure it is the wish of every member of this body to declare the defendants not guilty of unworthiness to receive diplomas. All those in favor—? The decision of the jury is "Not Guilty."

FINAL WORD.....PRESIDENT OF THE CLASS

EMILY CRUMP

Members of the Jury: You have shown yourselves to be both discerning and discriminating. It is now my privilege to express a final word of appreciation to you on behalf of the Class of 1929. Your estimate of our merits gives us an additional sense of responsibility to further contribute to the work of the world. We realize that it is through your efforts and by your good judgment that we can at last make use of the principles of which we have heard so much while at Lasell. It is a glorious sensation which we are experiencing tonight—that of having gained from the school the parting gifts of diplomas, thereby showing that our escapades and deviations from the laws set forth in the Blue Book have not really been against the honor of Lasell.

It is a well known fact that during a student's first year at boarding school she frequently rebels and is often heard to say, "Why in the world did my family ever let me come to place like this—? They might just as well have locked me up in prison somewhere if they wanted to get rid of me." But by the time the first of May comes, such eagerness to be near the first of the list for choosing rooms in Senior houses would be hard to realize. We are apt to think sometimes that those of you who are the most responsible for the shaping of our lives did not know what you were doing when you sent us away to school. But now, dear parents, you have proved that your judgment is superior even to our own. You have influenced the decision of this judicial body in a way which we admire. We appreciate now as never before, your generosity and the love which prompted the priceless gift—our Lasell career.



To those of this admirable jury who are administrators and instructors at this worthy institution, the Class of 1929 would express a whole hearted gratitude. During the game of Education at Lasell we have become acquainted with your ideals of fairness and good sportsmanship. You have not terrified us one bit by holding bi-weekly councils with our opponents—Diplomas. You seemed to be scheming against us and you often scored in the quarterly combats. But you have played fair and we are glad to have shared the game with you.

The fine ideals of our much-loved school are perfected and personified in Dr. and Mrs. Winslow. They have played the parts of Umpire and Referee in this game of Education and we are happy tonight in the thought they they were the ones who really decided whether we had played foul or fair. We have always found them to be sympathetic with our youthful notions and understanding when we may have stepped over the lines.

Mr. E. J. Winslow, you represent the captain of this noble faculty team—and a valiant one, at that. You have the admiration and respect of the Class of '29. I say this sincerely. We all know that it is not easy to persuade you that cuts are sometimes necessary; more often you have persuaded us that they are not. But we envy you the generosity with which you have given us those little pink slips of paper!

And now, for us, this game is over. Tomorrow, Miss Potter, you will see more than a hundred doves, black and white, scattering in all directions. Little heed will be given to where we go, so only we may try our wings. We shall all be glad enough some day to come back to the nest, and to the Lasell mother dove whose message of peace and good-will we shall strive to carry with us wherever we go.

Most of us here on the platform tonight will leave this institution thinking ourselves educated. Of course we are a little more so than before we came. And yet, I suppose there are very few of us who know how to buy our own theater tickets. Mrs. Hooker—it is you to whom we are grateful for all the attention you have lavished upon us. We admire your efficiency, your constant good humor and your kindness to one and all. It is with real affection that we have dedicated our LAMP to you.

And now Juniors—it is almost time for you to start playing for a score in this game. Our race is over, yours about to begin. The relay in this fascinating game progresses—one class finishes, the next begins. In passing, we hand the Lasell lamp to you, confident that you will be aware of its significance, and will carry it triumphantly to the end of your race. The course you have to run is not long—but it will not be easy to break the record this class has made. We dare you to do it.



You have done us a great favor, Sophomores, by acting as foremen on this jury whose decision meant everything to us tonight. It is only one more instance in which you have given us your staunch support. A Senior class could not be more fortunate than we have been in our Sister Class. We believe that you are, as Juniors, going to give the new Seniors some interesting competition.

And to the Freshmen, Specials, and all of you who have been our schoolmates here at Lasell, I can only say—"Don't lose hope." You are even now in the light which shines from the lamp, the goal. Your turn will come to keep its flame burning bright, and for that day we are wishing you the best of luck.

Class of '29 we are the happiest people here tonight. We rejoice in the realization that tomorrow we will begin a new game—the game of Life. We are gladdest of all that Lasell has brought us to realize that part that is open to us to play, in Life. Lasell is our Alma Mater—may we all glory in the happy memories, the thrills and the priceless friendships which will always hold a warm place in our hearts. We may never again be all together as a class, but may we always be united in our purpose to "Build for Character, not Fame."

RECESSIONAL.....CLASS OF '29

Tune: Soldiers of Christ

Now '29 goes forth
To trod o'er pathways new
Our Lamp shall guide us on the way
Its beams shine ever true
And now we bid farewell
To friends and schoolmates dear,
We'll ne'er turn back, the way is clear
Our duty to Lasell.



FAREWELL TO BRAGDON

HELENE E. SWINK

WE, AS a class, are assembled here tonight, Bragdon Hall, to pay you our last respects. It would be impossible to do this without a strong feeling of regret, because in bidding you good-bye we take leave of Lasell as a whole, for you are its foundation and you embody its true spirit.

Within your portals lie the offices of administration, our class rooms, the dining room with its many memories, the chapel, and lastly, our own Senior Room. This year you have even housed some of the Seniors and this makes you more dear to us. Miss Potter, our Dean, and Miss Badger, our Senior Advisor, farewell and thank you for what you have done for us. To the other members of the faculty with whom we have come into daily contact, we also bid farewell and thank them for their friendly aid and counsel.

Here we met, here we mingled, forming lasting friendships; and here too, we must part. We leave you to future classes, hoping they will reap the rewards that always await the earnest and interested student. Dear Bragdon, we, the class of 1929, do not bid you farewell with a tear in our eye, but rather, with a smile on our lips, merely say, "Hasta la Vista".

FAREWELL SONG—

CLASS OF '29

Tunes "Largo"

Bragdon Hall, Bragdon Hall,
Fairest home of all,
Memories 'round you cling.
Farewell, Bragdon Hall.
Happy home we have loved,
Every thought of you
Brings to us happy days—
Happy hours anew.
Bragdon Hall, Bragdon Hall,
Fairest home of all,
Memories 'round you cling.
Farewell, Bragdon Hall.



FAREWELL TO CLARK ISABELLE DAGGETT

CLARK, Mother of our senior homes; Clark, home of a thousand memories, it is with deep regret that we leave you. For one fleeting year you have sheltered eighteen classmates through joys, sorrows, laughter, and tears. Every thought of you will bring back a host of memories to gladden and crown our future days with happiness.

Miss Blackstock and Miss Ackerman, we bid you sad and reluctant farewell. Through your wise counsel and guidance you have brought us to realize how great and wonderful an adventure life is. We shall always cherish your friendship.

As the years advance, we shall turn often to this one year that has given us so richly of friends, associations, and precious experiences. We are proud of our home; proud that the beloved class banner adorns these walls. All these things have given us only beautiful memories to take with us as we now say farewell to Clark.

FAREWELL SONG.....CLASS OF '29

Tune: "*Somewhere a Voice is Calling*"

Home of a thousand memories,
Clark, we herald you.
Each one a saddened heart will have
As we bid adieu.
In the years that are to come,
We will think of you.
Clark, our cherished Senior Home,
Farewell to you.



FAREWELL TO CARPENTER CONSTANCE M. CHASE

FOR EACH and everyone of us there is, tucked away in some other part of the state or country, a place which we have always known as "home," and which whether birthplace or not has become inexpressibly dear because of its treasured associations.

Two years only we have been students here at Lasell; yet have we of Carpenter, which time soon taught us to call "home," come to feel for this place also a love so earnest as to make it forever in our memories a spot peculiarly bright. When we are most swayed by sentiment we shall have a yearning for it, and even when least so there will come a smile to our lips as we think of the friendships and the rivalries, the work and the play, the joys and the sorrows that we have shared together as occupants of this house. In those coming years we shall often count happily the rosary of our especially beloved memories—the day of "open house," the morning we took caps and gowns, the endowment fund bridge, the Sophomore and Junior serenades—to mention only a few of the occasions which have made Carpenter dear to us. Many incidents have occurred here to increase our love for this "home."

There are two of the residents of Carpenter who will not depart with us; we must say goodbye to Miss Irwin and Miss Rachdorf. They have been our friends throughout the year and have won our unreserved esteem and admiration. It is with regret that we part with them.

To you, dear Carpenter, ever hereafter to be held close in our hearts among our dearest memories, we must now say farewell.

FAREWELL SONG.....CLASS OF '29

Tunes "Save Your Sorrow"

Carpenter, mid joys and sorrows,
We now bid adieu.
Each new day shall only serve
To bring fair memories of you.
The days we've spent with you are tokens rare
To bring new happiness and banish care.
Carpenter, we voice in song
Our last and fond farewell.



FAREWELL TO GARDNER.....JULIA CLAUSEN

DEAR GARDNER, we gather before you this night to say farewell. It is with great reluctance and yet with a certain sense of having completed successfully a very happy year that we are taking leave of you. To you we owe many of our dearest schoolday memories; the exciting morning, at dawn, when we took caps and gowns, the joys of preparation for Open House, the work of managing the Senior Tea, and the Christmas party so artfully arranged by Miss Wright. Although we are leaving Lasell to take up greater tasks in life, we shall never forget our Senior year and the pride that filled our hearts at thoughts of living in a Senior House. It has been probably the most pleasurable year of our whole school life. Now comes the hardest part of all—the leaving of our friends, the girls whom we have grown to know and to love, and without whom we shall be lonely for a while. Here we came together as one family, and today we realize more deeply than ever the grief that lies in parting.

To Miss Wright and to Miss Eastman, whom we shall always remember as patient, loving friends, desirous always of making our year a pleasant one—to these good friends, too, we must bid goodbye.

But though we go, you will not be left desolate. Other seniors will pass through your doors to fill our places. We trust they will show even more zeal and ability than we, and love you no less fondly.

Adieu, dear friends! Adieu, dear Gardner!

FAREWELL SONG.....CLASS OF '29

Tune: "Roses of Picardy"

May your lights ever shine from the hilltop
Dear Gardner, we bid you adieu.
We'll think of you always as our home,
Though others may come anew.
You have given us many a memory—
Each one more gay than the last.
We'll lock you away as a cherished thing—
Our memory will hold you fast.



FAREWELL TO BLAISDELL.....DORIS GARDNER

IT SEEMS but yesterday that we at last entered upon the possession of this our new home as seniors, yet already the necessity of bidding our dear Blaisdell farewell is upon us. We, the first class to have the privilege of enjoying its comfort, leave it with regret, hoping that many more friendly classes may make it their home, and may be as happy in it as we have been. Full and varied is the count of our pleasures here. Shall I name a few? Always before leaving for any vacation we Blaisdell girls had a heart-warming get-together. At Christmas it was a real festa. Our Easter was celebrated by an Easter breakfast in the morning, and a tea that evening which everyone enjoyed immensely. Among many other happy experiences here we count the making of a number of genuine old-fashioned friendships, which we feel certain will endure through the years. Then again, on the day of Open House we entertained our guests here with much pride; and we are confident that all who came found true pleasure in the warm and friendly atmosphere of our house, and in the cordial welcome we were so glad to give them.

To you, Miss Peterson, we regretfully say good-by, and not less so to you also, Miss Hoag, whose first year at Lasell this has been. We hope that you have been as happy in living with us as we have in living with you; for we have indeed enjoyed knowing you both, the more so because since there have been only eight of us, we have had the opportunity of acquiring in each of you a personal friend.

We leave you, dear Blaisdell, with sorrowful hearts, and with many happy remembrances of our senior year, we fondly say farewell.

FAREWELL SONGCLASS OF '29

Tune: "Drifting and Dreaming"

Blaisdell, our new home,
To thee we sing
In this last farewell
Our voices ring.
You've sheltered eight of our classmates
Through sadness and glee.
Blaisdell, our new home,
Farewell to thee.



FAREWELL TO HAWTHORNE.....JEAN STARKEY

THE time has come, dear Hawthorne, to bid farewell to you, even as we are saying goodbye to friends so dear to us. Here in comradeship, captained by our "Mydie," we ten have come to share one another's joys and sorrows for these past merry months. The laughter and song of our happy home lie enshrined now in our hearts, precious schoolday memories.

To you, Senora, must we say adieu, however it may sadden us. So often have you smoothed our path for us with kindly advice; and to you, also, Miss Perley, ever our friend and counsellor. We thank you both for a year, long to be remembered by us all.

It is hard to realize that others will soon be calling you theirs, that these rooms so long our own will have other occupants, that your halls will re-echo to the feet of a band of new Seniors, of whom also you will be beloved. Yet even so, dear Home, still will you be graven on our hearts as years come and go; and, like the LAMP, our class symbol, will shine a precious page in our Book of Memories. And so, dear House, and comrades all. Farewell.

FAREWELL SONG CLASS OF '29

Tune: "Somewhere"

Farewell, dear Hawthorne, farewell.
Now we are leaving you.
Years pass, but we'll remember
Classmates and friendships true,
Each year our thoughts returning,
Though we are scattered far,
Farewell again, dear Hawthorne,
Time shall not memories mar.



TO THE FLAMES JUNE PANKHURST

O FLAMES, within whose fiery tongue there lies the power of complete annihilation, we turn to you tonight in fulfillment, satisfaction, and great joy. Throughout our senior year not only high achievements and countless gala happenings, but a thousand and one small pleasures have created for us the deepest contentment. But in the most enjoyable of conditions there often arise annoyances minute but irritating; such as these Twenty-Nine has known in her secluded moments at home. For this reason, our Flames, we come to you, to remove the last blemish from the memory of a glorious year. We now cast to you certain small but disturbing elements that perhaps at first seemed to be an enlivening feature of our new environment but finally came to mar our peaceful existence and lessen our fun. Your eager fire is for us both sacrificial and avenging, obliterating from the finished record of our Senior Class any distractions that might obscure its brilliancy.

Take, destroy—utterly consume these offerings! Twenty-Nine will happily watch the ignoble finish of all she has long deemed unworthy of further continuation.

'Tis an ill fire that burns up no grievance!



BRAGDON FLAME SPEECH.....HELEN HENRY

FEELING this to be a duty to others far more than a necessity to ourselves, we, the Seniors of Bragdon, consign this bell to our mighty fire. It is in itself symbolic of every type of bell ever invented—from those sending forth the harsh, cruel clangs that wake us, to those that lull us to sleep. From morn to sundown we have been disturbed by these bells, by their innumerable tinklings, their persistent clangs; nor—would you believe it?—is it unheard of to be riotously awakened in even the wee small hours by the champion of them all, the fire bell.

We sincerely hope that if this cause of torment be mistakenly rescued from the fire, some mercifully minded one will install mufflers on it, not for the sake of us—nervous wrecks that can no longer profit by it—but for that of our successors at Bragdon.

Flames, this warning reminds us that we must leave you, and so we say—just Adieu!

CLARK FLAME SPEECH.....BETTY LYMAN

(Due Apologies to Kipling)

If you can hear a senseless tune a hundred times or more,
If you can bear to hear it hummed by girls and girls galore,
If you can talk with those who quote it and still not be bored—
Then yours the record is and all that's in it, yes for aye.
Then "Sally of My Dreams" is yours for ever and a day.

If you can scrap this worthless lamp and breathe no word of gain,
If you can end its lurches that have driven us insane,
If you can break the spirit that has made it toss and turn;
Yours is the lamp, though 'tis a puzzle whether it will burn.
Take it, Oh! Fire from my hands for ever and for aye.



GARDNER FLAME SPEECH.....ANNA VERA COLSON

WE ARE gathered together on this solemn occasion to pronounce sentence upon an intimate and well-known member of Gardner, Sir Brick. Well has he performed his duty as a door stop and we are cognizant of the fact. Yet, hearken! He has made himself known in another aspect also, an aspect which more strongly calls for consideration; necessitates, indeed, immediate action. The case stands thus: For many months evidence has been repeatedly given in proof of the fact that Sir Brick is obnoxious, is a public annoyance. The telephone rings. Breathlessly one dashes toward that exciting instrument; her feet in their rapid scurry come blump! against the invulnerable sides of heartless Sir Brick. Result; excruciating pain, and language!

We of Gardner being of sympathetic disposition and mindful of our own past woes, are determined that inmates of the house, during the coming year shall not suffer as we have from damaged toes; hence as an act of consideration we pronounce upon the criminal the capital sentence.

DEATH IN THE FLAMES!

CARPENTER FLAME SPEECH.....BARBARA WILSON

In Carpenter throughout the year
There have been noises loud and queer.
Producing, now pleasure, but then again ire.
Behold! I cast two *squeaks* into the fire.

Did one to another's room try to sneak,
The floors proclaimed it with creak, creak, creak,
A tell-tale sound both loud and clear,
Warranted to reach the teacher's ear.

Within the walls of that loved house
Came oft the squeak of the little gray mouse.
Certain girls caught one—just for fun.
Did the other girls, seeing it, scream and run?
(*They did!*)

So with all respect and reverence
To Lasell Powers, to banish hence
These sundry squeaks, this board I cast
Into this hot and fiery blast.

And with its long time maddening creak
Let perish too the nightly squeak
Of festive mouse in Carpenter Hall.
Go then, ye board, squeak, mouse and all.



HAWTHORNE FLAME SPEECH.....FLORENCE FITCH

LONG we pondered—we of lesser fame—what to throw upon this boisterous blaze in memory of our year at Hawthorne. At last we hit upon the thing we had enjoyed most—tea. Although we know it is said that those who partake too freely of this beverage are destined to an unkind fate, it is the word which as a whole we swear by.

When hunger overcame us, we refreshed ourselves first through necessity then through pure delight with tea. Now and then it is true, we feasted mightily with a bit of cracker on the side, but in the hardest of times we have loved and cherished our tea, even though it lacked sugar. Pure, plain, unadulterated, unaccompanied, ungarnished tea. When we would burn the midnight oil, 'twas tea that kept us alert. After weary, hard exams and jangled nerves, 'twas tea that soothed and proved to be the gentle panacea. When we would fain drown our sorrows, tea supplied the deluge. Tea for all ills, Tea for all woes, and Tea for all joys. 'Twas with Tea we lived and now 'tis with Tea we part.

BLAISDELL FLAME SPEECH.....ESTHER ANGEL

O tempora! O mores! Great gods and mere man,
Come look ye all down on this marshmallow can
That dies like a martyr in this fiery glow,
Where, heartlessly gleeful, we will that it go.

'Tis true that it served us since early last fall
When kitchen utensils we had none at all
For wash tub, for stewpan—Yea, teapot for tea
In life then, but for this can, small pleasure had we.

But our ship it came in, and our kitchen was filled,
With every joy that our merry hearts willed.
Now no longer we need it—but cast it away,
Grim reminder of want, of distress, and dismay.

O tempora, O mores, Great gods and mere man,
Come look ye all down on this marshmallow can
That dies like a martyr in this fiery glow,
While we smile content to see the thing go.



FAREWELL TO THE CROW'S NEST.....JANE GRAY

AT LAST it is time for us, the Class of 1929, to say farewell. We have now reached the Port of Graduation toward which we have been resolutely sailing during our busy, but happy, school days, and we must now put to sea in dead earnest for quite another harbor. But here we must leave a part of our cargo. It is not without deep regret that we give up to you, Class of 1930, the old Crow's Nest. Our hearts are saddened at the thought of parting with this nest, which is sacred to the heart of every Senior. Here we have spent many of the sunny hours of Spring, gladdened by the companionship of sincere friends. Here secret hopes and other girlish confidences have been exchanged; it is a sacred spot to us. But on this memorable day we, the Class of 1929 give this long cherished treasure into your keeping. Yet although we do thus part with it in seeming, there remains to us a part which will ever be ours—its glowing memories, and sweet associations and the remainder, inseparable from these, of high ideals of living that its name connotes to every loyal Lasell girl; an ideal embodying the finest virtues of life, kindness towards others and fidelity to high principle. May you Juniors also cherish these ideals.

Perhaps until today you did not realize what the possession of the Crow's Nest has meant. But when your banner is floating here as a sign of 1930's ownership, then you will begin to realize its worth. Next year when you climb these well-worn steps to enjoy and guard the Crow's Nest in your turn, remember that no matter how dark the unexplored sea before you may be, others have successfully voyaged it before, and let their achievements be a source of inspiration to you to do and dare.

Class of 1930, we give into your hands our cherished treasure. Reverence the ideals it stands for; love it as has the Class of 1929. Farewell.



CAP AND GOWN SONG

"Angela Mia"

The Class of '29
With all due honor
And love for dear Lasell—
Now take our Caps and Gowns;
With hearts o'erflowing,
And voices ringing forth
To sing the praises of our Alma Mater dear—
Our Lamp a Beacon
To guide our footsteps,
A steadfast symbol
Through all the years;
Now Seniors one and all
Pledge our *enduring* faith,
And seal our trust
By taking Caps and Gowns.

BANNER SONG

(Taken in Junior Year)

'29 is marching by
And from her standards fling the banners wide—
'29 with hearts as one
Which for the Blue and Gray is filled with pride—
'29 shall never fail
Her every deed is followed by success—
So stand in line
With tributes fine
For those of '29 are marching.



PEP SONGS

For we are Seniors—Seniors of old Lasell
Seniors—Seniors—let's give a yell;
And every bit of our support we will give
To our dear Alma Mater,
Long may she live!
For we are Seniors—Seniors—we'll take the lead—
Seniors—Seniors, always succeed!
We stand for everything that's loyal and fine,
The Class of '29.

We are the Senior Class,
No one can us surpass!
We lead in everything
That we Seniors do.
We wear the Blue and Grey,
Honor is every way;
Was there ever such a class
As that of '29?

WELCOME SONG

"No More Blues"

No more blues—we're having a party;
No more blues—so join our throng,
New girls here's a song.
No more blues—let's dance and be merry;
New girls, now the old girls welcome you!



CREW SONGS

And now we'll pull for the honor of '29
Pull for the Blue and Gray;
Our crew is out for the victory
And we'll help to win today;
We want the banner to fly for '29
As with strong steady strokes
We cross the line.
So—PULL, PULL, PULL
With all your might—
And honor the Blue and Gray!

Tune: "SONG OF THE VAGABONDS"

Stroke with might and vigor,
All together, eager
For the *Senior* victory!
Pull your paddles through,
For it's up to you
To fight for the Blue and Gray.
Stroke, back—stroke, back!
Get into the fray.
Stroke, back—stroke, back!
For we must win today.
Blue and Gray forever,
Will be vanquished never
For the Seniors win today.

And now we'll pull, pull, pull,
Way down the river we will pull, pull, pull,
Be vanquished never, as we pull across the line,
Always going fine;
We'll stroke, back—stroke, back
And never be behind—
And now we'll pull, pull, pull,
Way down the river
For we've got to win to-day!
The Blue and Gray forever—
We'll be vanquished never,
Pull—pull—pull!



SENIOR SONGS

(Tune of "Bye, Bye, Blackbird")

When our team comes on the floor,

We will cheer forever more—

Bye! Bye! Juniors.

When our team begins to play,

Who will win, Oh, I say

Bye! Bye! Juniors

When the ball goes straight into the basket:

I wonder if somebody there will ask it.

Will the Seniors win the game today?

Why of course, Oh, I'll say,

Juniors, Bye! Bye!

The team in triumph's flashing thru the cheers to victory,

We'll send our rivals dashing into deep obscurity,

The blue is what we stand for, protect it to the last

And fight for the good old Seniors till the whistle blows its blast.

Seniors, Seniors,

Seniors, Seniors, Seniors.

(repeat the first)

"JINGLE BELLS"

Dashing thru the game

On winged feet we go,

And tho we do our best to win

We really love the foe.

Basketball, basketball,

Play it fast and hard;

Remembering in every game

To keep upon your guard.

(Repeat)

And when we near the end,

Run the score up high;

Lasell's honor we defend,

And we must do or die.





WHAT WOULD HAPPEN IF—

Jane Gray and Jean Smith didn't sh-s-sh us in chapel?
Betty Wells wasn't in love?
Lestra Hibberd should acquire repose?
Mr. Amesbury didn't make us read the Morning Service?
Miss Blackstock was really angry?
Flivver Thomas wasn't so immaculate?
There wasn't so much gym?
Betty Ellenberger wasn't provoked?
"Maudie" Williams wasn't grinning?
We didn't have to go to church?
"Tiny" Adams couldn't talk?
Edna Bickford stayed here for a week-end?
We couldn't go to Boston?
We didn't have Emily Crump?



HALL OF LAFFS

<i>Most sad</i>	Maud Williams
<i>Most studious</i>	Betty Wells
<i>Most quiet</i>	Barbara Peirce
<i>Most athletic</i>	Betty Ellenberger
<i>Most talkative</i>	Prudence Christy
<i>Most dignified</i>	Lestra Hibberd
<i>Most shy</i>	Mary Groff
<i>Most Rah! Rah!</i>	Helena Wilson
<i>Most clumsy</i>	Nan Spahr
<i>Most sweet, simple, and girlish</i>	Alice Pratt
<i>Most incapable</i>	June Pankhurst
<i>Most unfriendly</i>	Jean Smith
<i>Most musical</i>	Frances Mann
<i>Most undomestic</i>	Peg Contrell
<i>Most naughty</i>	Jane Gray
<i>Most unargumentative</i>	Helene Swick
<i>Most non-temperamental</i>	Florence Fitch
<i>Most insincere</i>	Marjorie Parrish
<i>Most stupid</i>	Kathryn Kimble
<i>Most unladylike</i>	Catherine Whiley
<i>Most unlovable</i>	Nancy Jane Mackie
<i>Biggest "Harvard Hater"</i>	Muriel Hagerthy
<i>Best cook</i>	Mary Elizabeth Thomas
<i>Least clever</i>	Constance Chase
<i>Least given to giggling</i>	Jeanette White
<i>Biggest "New York Hater"</i>	Sally McKee



A STORY UNRAVELED FROM SENIOR NAMES

One morning I decided to walk from Clark to *Gardner*. Having been rather *Bord-en* class the hour before, it was a relief to get out into the *Light* and refreshing *Ayr*. It seemed like *June*, and after the *Gray* and *Stark-weather* we'd had all winter, a day like this was most welcome.

Suddenly my thoughts were interrupted by the shouts of a group of children *Chase-ing* a little boy down the street from the *Churchill*.

"Stop him!" they shouted, so I did. He stuck his little *Claus-en* me, and *Whiley* tried to *Pierce* through me with them the others gathered around. One little girl stepped forward and began *Pratt-ling* in a babyish voice—all the *Powers* on earth couldn't have stopped her--

"I am *Nancy-Jane*. *Heath* my brother *Henry*—we call him Harry I'll tell you what happened. Mother sent me to *McConn* and *McEvoy's Taylor* Shop to have her *Brown* coat with *Fitch* on it fixed. He wanted to go along, but mother *Beck-oned* him over and said, "*Wethern* you want to go or not, you just can't. You can go out in the *Alli-son* and play with the *Richards* boy. He's a nice little *Mann*. Be an *Angel* now and go, as I want to read at least one *Page* of this book today."



"O. *Kay!*" returned he, "I'll go play my travel game. Today I'm going to *England*, *Huston*, and the *Sara Desert*, and the yard will be my *Kingdon*.

"But," the little girl continued, "I'll *Be-dard*, if he had only stayed in the alley or yard! Not he; he went down near the *Parrish House* on *Hagerthy Street* and started playing with the children there. They had boxes and were sailing them in the gutter, like they were boats, you know, sailin' on big *Brooks* or ponds. I heard him yelling as I went down the street, "*Row-botham*, row!"

"Well, after awhile *Harri-et* an *Olive Kathryn* gave him, and he swallowed the pit and it most choked him. But *Kathryn* beat his back and said, "*Kauf-man*, or it will stick in your *Adam's apple!*" That's what she told me. But he began to choke worse and to get *White* and *Crump-le* up. Just at this time I was coming back from the *Taylor's* and along with me came *Maudie*, *Peg*, *Marjorie*, and *Eleanor*. The girls said that they *Bett-y* would die and that scared me, so we decided to *Fischer* up. A man came along just then in a "*Flivver*" and he helped us. His name was *Doyle Smith*, and he works in *Bickford's* lunch room. Now, just think! Harry is crying because I won't give him the *Olive pit!*"

Her brother stopped his crying abruptly and glared at her. "She took my pit 'cause she wanted it herself," he stoutly declared.

"You *Ly-man!* It's gone; we buried it. "It's *Sunder-land* now," she snapped back. "I'm afraid you'll catch a *Cole* after playing in that water. Tell *Sis-ter*-are you *Col-son?* You're a "*Mes*", a little *Simp-son*."



"Stop calling me son! I'm not your son or *Wil-son* or *Thomp-son*. I'm daddy's son. You're like a *Nan-ny* goat going *Ba-ba-ra* at me all the time. *Daggett!* I'm a big boy. I'm going to *Cornell* or a *Miller-tary* Academy sometime."

It was then I decided to say something to stop all this—to *Ward* off and a *Vert-a* battle. "*O-by* good children!" I coaxed. "Don't quarrel and *Tiff-any* more." And I endeavored to soothe them, speaking with due *Prudence* and *Constance-y* but I couldn't. Along came a little dog and helped me out by jumping around and barking. He was the worst *Barker* I've ever heard, and seemed to be saying, "*Cr-off* with you!"

Harry looked up suddenly, saying, "*Ohm-y*, this is *Zacharias*—he's my dog. We won't fight any more. I'll take *Nancy-Jane* and *Walk-er* home. Now then, *Sis.* and *Mary*, and *Jeanne*, and *Dorothy*, and *Lis-comb* home. It's time we went *Ann-ette* our lunches, *Les-tra* mothers catch us.

HELENE SWICK.



THE IDEAL SENIOR

"Babs" Powers for figure
Nan Spahr for style
Muriel Hagerthy for eyes
Kathryn Kimble for hair
Ruth Rowbotham for her smile
Helene Swick for complexion
Frances Mann for brain
June Pankhurst for capability
"Pat" Wilson for sophistication
"Flivver" Thomas for carriage
Helen Henry for poise
Betty Wells for wit
Isabelle Daggett for talent
Catherine Whiley for culture
Alice Light for dimples
Emily Crump for sweetness
Betty Ellenberger for business ability
Jean Smith for winning ways
Lestra Hibberd for pep
Marge Parrish for sincerity
Audrey Allison for artistic sense
Nancy Jane Mackie for animation
Kay Edwards for sportsmanship



JOKES

"What did you get for the first quarter in Psysiology?"

"Oh—69."

"What did you get the next quarter?"

"I got out."

I gave galore to this and that,
And now I'm telling I'm quite flat,
But here they come for still more booty,—
"A good example is a Senior's duty"
If this keeps up—the thought appalls—
I'll graduate in over-alls.

"When do the leaves start to turn?"

"The night before exams."

Health Hints:—

To the thin.—Don't eat fast.

To the stout.—Don't eat! Fast.

Ida Murphy (at Open House).—"Mrs. Mac, may I produce Miss Potter?"

Libby (in Foods class.) "Got a match?"

Emily Crump.—"No, but I can give you a light."

Regarding that worthy organ, the Eustachian tube,—this was found on the Physiology exam. paper of one of our brightest seniors: "U. Station Tube."

("Tis rumored it was Katie Kimble.)

"Smitty", our noted historian, has given this new and astounding fact to the world: "John the Baptist died in this country." Whoda thunk it?

Another one, just as bad: "Salome was the mother of John the Baptist."

(Mary Kemper announced this to us in History of Art class.)

"Have you heard about the big murder?"

"No; what is it?"

"Two Scotch children recently murdered their father and mother so that they might go to the Orphan's Picnic."

What do you do for sea-sickness?

I give up.

City Slicker—"What does your son do?"

Farmer—"He's a bootblack in the city."

City Slicker—"Oh, I see; you make hay while the son shines"



Hilda—"What kind of typewriter do you use?"

"Frankie" Mann—"L. C. Smith."

Anne Harvey (absorbed in a book.) "Elsie Smith? Who is she?"

Something new. Jane Gray says you get lamb chops from cows. Whoopee!

Most any Lasell girl's father to a friend: "My daughter is at Lasell."

Friend—"Is that so? What is she taking up?"

Father—"She's taking up space."

"I found fifty cents in your bed."

"Oh, yes, those are my sleeping quarters."

"She has lots of forethought, hasn't she?"

"Yeah, three thoughts for herself, and one for the other person."

Mr. Amesbury—"For the White Mountain trip I advise you to take kodaks and other musical instruments."

I want you so!

Yet,—curse my fate!—

For you're an onion,

And I've a date.

The Prom Song—according to Peg Heath:

"Though you belong to somebody else,

Tonight you belong to me."

"I'd never marry a man who was studying pharmacy."

"Why?"

"Oh, I just couldn't stand living on a farm."

She (as too affectionate boy friend attempts a kiss)—"What do you think I am, the Blarney Stone?"

Mary Groff—"She went to seek spiritual advice."

Muriel Hagerthy (whose thoughts must have been elsewhere.)—"Spiritual vice? What kind of vice is that?"

After much discussion of the nature of Fate:

Dot—"Do you mean to say that if you were walking and stubbed your toe—that is fate?"

Casey—"Sure it is!"

Dot—"That's not fate; that's downright clumsiness."

At the alumni luncheon in February each person present, rising, stated when she had come to Lasell, and added anything else likely to be of interest. When Mrs. Winslow's turn came, she said, "I came to Lasell in 1900; in 1903 I took my Ph. D.—and I've kept him ever since."



SCHOOL ACTIVITIES

SEPTEMBER

1928

18—New Girls came.

19—Old Girls returned.

20—Formal opening. Dr. Arthur Ellis first chapel speaker.

21—Stunt Night.

22—Dr. Elmer Leslie at Vespers.

23—Senior Election at Gardner.

Janie Gray lead Christian Endeavor.

30—Dr. Brewer Eddy at Vespers.

OCTOBER

2—Senior House elections.

3—Plymouth trip.

5—Evelyn Douglas led Christian Endeavor.

6—"New Girl—Old Girl" Dance.

7—Dr. Howard Chidly spoke at afternoon Vespers.

8—Kay Edwards elected president of the Endowment Fund.

Count Von Luckner, known as "The Sea Devil," lectured.

10—Golf Club elections, with Helene Swick as president.

11—Election of Missionary and Christian Endeavor presidents.

Emily Crump led C. E., and Anne Colson took office as president.

14—Dr. Everett C. Herrick was the Vespers speaker.

16—Senior Open House.

Student Council representatives elected.

18—Concord-Lexington trip.

C. E. led by Anne Colson.

Dr. Frederick K. Morris spoke on "The New Meaning of Exploration."

20—Dr. Ashley Day Leavitt spoke at Vespers.

23—Jeannette White elected president at first Dramatic Club meetings.

25—C. E. led by Jeanette Smith.

27—Rev. Boynton Merrill led Vespers.

31—Sophomores defeated the Juniors in elections. Much excitement!

NOVEMBER

1—Woodland Open House.

Dramatic Club Meeting.

2—June Pankhurst led C. E.

3—Hallowe'en Party in gym. Thrills galore.

4—Dr. Garfield Morgan of Lynn led Vespers.

5—Salem Trip.

6—Election day.

French Play, "L'Anglais Tel Qu'on le Parle" presented.

9—C. E. at Woodland led by Barbara Wilson.

11—Vespers led by Rev. Stanley Ross Fisher. Mrs. Fisher sang some delightful southern songs.

15—Isabelle Daggett led C. E.

16—First reception great success. Mr. Spicer sang.

18—Vespers led by Mr. Selden L. Brown.



23—Dr. Leon H. Vincent lectured on "Carlyle and His Wife."

24—Dr. Nehemiah Boynton spoke at Vespers.

26—Seniors took Caps and Gowns.

DECEMBER

2—Mrs. Richard Rose of India spoke on India at Vespers.

5—Mrs. Etta McDonald had the chapel service.

6—Sophomore Serenade.

7—Dr. Vincent lectured on "Charlotte Bronte and Sisters."
C. E. led by Kay Edwards.

9—Vespers at the Old North Church.

12—Illustrated lecture on "The Humorous Experiences of a Press Photographer"
by Alton Hall Blackington.

13—Mrs. Francis Clark led the Missionary chapel service.

Illustrated lecture on "Lapland, Sweden's Arctic Summerland," by Car-
veth Wells.

14—Kay Fitch led C. E.

15—Slam dinner.

16—Christmas Vespers led by Rev. Boynton Merrill.

17—First Students' Recital.

JANUARY

10—Reopening of school.

11—Prof. Harland Stetson gave an illustrated lecture on "Around the World."

12—Senior Circus in chapel.

13—Vespers led by Dr. Elmer Leslie.

15—Phyllis Beck led C. E.

19—Senior-Junior dance.

20—Dr. Henry R. Sherrill led Vespers.

24—Junior-Senior serenade.

25—Julia Tiffany led C. E.

27—Vespers at Church of the New Jerusalem in Newtonville.

31—Dramatic Club gave "The End of the Rainbow" in meeting.

FEBRUARY

1—Winter Carnival!

Martha Hofmann carnival queen.

Carnival ball.

2—Outdoor carnival.

3—Vespers were led by Dr. Arthur M. Ellis.

8—Christian Endeavor led by Connie Chase.

Lecture on "War Propaganda and the Peace Pact" by Mrs. Lucia Ames
Meade.

9—First tea dance. Thrills!

10—Vesper speaker was Rev. Howard Chidley.

15—White Mountain trip.

17—Vespers led by Dr. Edward Payson Drew.

22—C. E. led by Teddy Pratt.

23—Martha Washington party at Woodland.

24—Vespers speaker was Rev. Samuel M. Lindsay.

27—Second reception.



MARCH

- 1—C. E. led by Mary Barton.
- 2—Senior Prom!
- 3—Missionary Campfire Vespers in charge of Mrs. W. B. Oliver.
- 8—C. E. led by Constance Chalmers.
- 9—Junior-Senior party at Woodland.
- 10—Dr. Raymond Calkins was the Vesper speaker.
- 15—Senior Play, "Quality Street," presented.
- 17—Vespers were led by Mr. Frank Palmer Speare.
- 18—French Soirée. Music by Sybil Webb.
- 20—Students' Recital.
- 23—"Beaux Arts Ball" in the studio.
- 24—Vespers led by Rev. Peter Dunn.

APRIL

- 9—Reopening of school.
- 10—Mrs. Nell Baldwin spoke in chapel.
- 13—Second tea dance.
- 14—Mrs. Gertrude Schumaker Doherty, Lasell '22, led Vespers.
- 17—Mrs. Edith Samson Adkins had chapel.
- 19—Reception. Readings by Leon Morris Pearson.
- 21—Dr. Elmer Leslie led Vespers.
- 24—Orphean concert.
- 28—Rev. Charles N. Arbuckle spoke at Vespers.

MAY

- 1—Students' concert.
- 5—Prof. John P. Marshall at Vespers.
- 8—Representatives of Caney Creek Community Centre at chapel.
- 10—Mrs. Blanche L. Martin reading in Chapel.
- 12—Dr. Boynton Merrill spoke at Vespers.
- 14—Field Day.
- 17—Operetta "H. M. S. Pinafore."
- 19—Dr. Ashley Day Leavitt had Vespers.
- 23—River Day.
- 25—May Fête.
- 29—Students' Commencement Recital.
- 31—Exhibitions, Art, Swimming, Home Economics.

JUNE

- 1—Senior Tea Dance.
Senior Reception, 8 P. M.
- 2—Baccalaureate
Address by Ambrose White Vernon, LL.D.
- 3—Class Night.
- 4—Last Chapel.
Commencement Exercises.
Address by Bishop Edwin H. Hughes.
Commencement Luncheon, 1 P. M.
Alumnae Reunions, 2 P. M.



IN CONCLUSION

MANY persons not officially associated with the "LAMP" have assisted materially in its organization and publication. They deserve the recognition due their efforts, and the Staff wishes to express sincere appreciation to all those whose share in the work has not previously been acknowledged.

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To our advertisers we extend heartiest thanks for their kindness and cooperation in making this volume possible.

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Through the generous collaboration of all these whose faithful efforts have helped to make this book successful, it is now complete. As the last page is turned, may the "LAMP" prove as gratifying to the reader as the assistance of these friends and co-workers justifies us in hoping. If so, it will have fulfilled the aim of its editors.



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